

Area Museums Committee

Minutes

Tuesday, 23 January 2018 at 09:30

Present :

Councillor Lawn (in the Chair); Councillors Mavroudis and Robinson-Payne.

County Councillor Ward

Mr A Smith, Ms J O'Donoghue, Mr C Stott and Dr R Hanley (Norfolk Museums)

Mrs S Wintle (Senior Member Services Officer)

1 APOLOGIES FOR ABSENCE

Apologies for absence were received from Councillor Jeal, County Councillors Smith-Clare and Thirtle.

2 DECLARATIONS OF INTEREST

There were no Declarations of Interest declared at the meeting.

3 MINUTES

The minutes of the meeting held on the 22 September were confirmed.

4 GREAT YARMOUTH MUSEUMS BRIEFING

The Committee received and considered the Great Yarmouth Museums briefing for the period October 2017 to January 2018.

1. Exhibitions at Time and Tide

1.1 Only in England (21 October 2017 – 15 April 2018)

The current exhibition Only in England, is on display until the end of the Easter holidays at Time and Tide. This is a touring exhibition from the Science Museum/National Media Museum showcasing photographs by Tony Ray-Jones and Martin Parr.

Since opening in October 2017 the exhibition has proved a real attraction for visitors and visitor numbers are 18% up at Time and Tide across November and December.

Fascinated by the eccentricities of English social customs, Tony Ray-Jones spent the latter half of the 1960s travelling across England, photographing what he saw as a disappearing way of life.

Humorous yet melancholy, these works had a profound influence on photographer Martin Parr. Parr has now made a new selection, including previously unseen and unpublished works from the National Media Museum's Ray-Jones archive and this selection forms a major new exhibition of work from both photographers.

Alongside the exhibition a photography competition Only In The East will run until 16th March 2018. Martin Parr has confirmed he will act as head judge with categories for both under 16 year olds and adults.

Photographers of all ages are invited to take inspiration from the iconic photographic work by Tony Ray-Jones and Martin Parr featured in the exhibition, and to share their own interpretations of East Anglia. Through the Only in The East project, we hope to gather images that represent the distinctive character of East Anglia today and competition entrants will draw inspiration from Only in England and respond in their own photographic style. Photographs could show anything from iconic scenery and places, to the people and customs that give East Anglia its unique identity and fascination. So far we have received 79 competition entries.

The Youth Engagement Officer for Great Yarmouth museums has also run a Wide Angle youth photography group session, with a brief set by Martin Parr. These works are featured in the community gallery at Time and Tide,

alongside digital screens showing the competition entries and images from the Great Yarmouth photographic archives. Feedback from a recent visitor is also shown below.

1.2 Endeavour project pocket watch

The loan of a pocket watch belonging to third class passenger Robert Douglas Norman who perished in the Titanic disaster on the morning of 15 April 1912, was arranged from Royal Museums Greenwich as part of the HLF- funded Endeavour Partnership. A small exhibition and interactive area to highlight and promote this unique piece has been on show by the Wreck and Rescue gallery at Time and Tide Museum. This loan agreement has been extended with RMG for the poignant piece to stay on display in Time and Tide until 15 April 2018.

1.3 Forthcoming Exhibitions

Changing Tides (26 May 2018 – 9 September 2018)

The 2018 summer exhibition at Time and Tide, Changing Tides: Visions of a Norfolk Coast, will be the culmination of the Sea History Differently project, funded by the Esmée Fairbairn Collections Fund. The project aims to transform engagement with maritime collections through the heritage and cultural history of Great Yarmouth, including working with local people who will assist in co-curating the exhibition. The depiction of the Norfolk coastline over 200 years will be charted, with a particular focus on the town of Great Yarmouth and its role in the development of British landscape painting.

As part of this exhibition external loans of key works from Tate Britain, Colchester and Ipswich Museums Service and East Anglian Traditional Arts Centre (EATAC) based in Woodbridge have been acquired. The exhibition will also showcase works from the NMS Norwich School collection held at Norwich Castle and local paintings and objects from our vibrant Great Yarmouth collection.

An active group of eight community curators have been recruited to work on the exhibition and their last meeting was influential. More than 100 watercolour works by artist Edward Pococke were brought out from our stores and displayed for the group to see and then shortlist their favourites to be included in the exhibition. A great example of how access to collections not on display can be shared with members of the wider community. This offered the group of community curators an important opportunity to curate part of the summer exhibition. It also enabled them to gain an understanding of the basics of the curatorial process when planning and delivering an exhibition.

The group worked through the artworks until they had agreed a final total of 20 items which have been submitted as part of the full exhibition object list. A schedule of meetings has been set through to the exhibition opening date and this will give the group the opportunity to gain a good understanding of the different disciplines involved in delivering an exhibition. Their programme is designed to offer training in areas including collections care, conservation,

marketing, interpretation and curation. Members of the group are called upon to help make and influence key decisions and will be given the opportunity to take on additional mini projects to support the exhibition. The community curators come from different backgrounds and locations, however all have a keen enthusiasm and passion to help curate and deliver the exhibition next summer. East Norfolk Sixth Form College have identified six students who are interested in being involved as young curators for the exhibition.

2. Events

2.1 Autumn Events

October half term this year was inspired by the new exhibition 'Only in England' and the special event 'All the Fun of the Fete' took the theme of an eccentric and nostalgic look back at British beach holidays, afternoon teas and country fair games. Visitors were tested on their tea time etiquette, could hook a prize duck and take a shot at the tin-can alley and coconut shy set up in the courtyard. They could also visit the restyled 70's Yarmouth Row's shop and discover the new Museum trail 'Around our Way' a sensory trail of smells, sounds and touch essences of Great Yarmouth in the 1960's inspired by local photographer Brian Ollington's photograph collection held at the Time and Tide.

October also brought around a favourite event of the year, Herring Day which celebrates all areas of our fishing and maritime heritage. This saw Fisher Girls busily gutting herring and teaching visitors this difficult technique whilst shanty singers set the scene. People could also learn about our coastline's marine biology with the Norfolk Wildlife Trust and see the very special feathered guests from Fritton Owl Sanctuary along with family-friendly activities and our first ever Craft Fair. A great day with a good atmosphere supplemented by a special fishy themed menu at the cafe. The events were popular with **355** attending in total (All the Fun of the Fete – 163 visitors & Herring Day - 192).

The Halloween inspired events came in the shape of a Double Bumper History Day: Wicked Witches and Furry Familiars, held jointly at the Tolhouse Gaol and Elizabethan House Museums. Visitors could explore the real stories of witches in Great Yarmouth as well as the folk tales that evolved from them and then design their own familiar. Alongside this the Museum delved into the grim world of a medieval healer with Mystic Medicine demonstrating the use of a grim and surprising cure for many ailments. This included the use of dried toad, the four humors and urine, much to the disgust of parents and the joy of children. The double entry days really took off with 152 at Elizabethan House whilst 115 people enjoyed the Tolhouse Gaol.

2.2 Christmas events

Several events were on offer this December including Christmas Time and Tidings held on Friday 8th December. This was a free evening event (5pm-8pm) in which Father Christmas made an appearance in the Great Yarmouth Rows which doubled up as his grotto, along with craft activities, such as the

lights grotto, where visitors could make festive shadow puppets. There was also the Christmas trail 'What's in the Stocking?' and music to keep everyone entertained. This brought 320 people into the museum, a strong increase of 65% over last year, with 68 children making a visit to see Father Christmas and his elves.

2.3 Heritage Open Days and Maritime Festival

The Maritime Festival (Saturday 9th and Sunday 10th September) gave the opportunity to promote the museums in Great Yarmouth and show some of our handling collections. The Museum also collected Maritime Memories for the Sea History Differently project and offered craft activities making maritime badges and boats. On the Saturday Nathan, one of the museums freelancers, dressed up as a pirate and encouraged groups to join in with a cannon game and to learn sword fighting techniques. This delivered good crowds to the 'pop up museum' pitch. Over the two days more than 350 people took part in our event activities and handling sessions whilst many more learnt about the museums.

Time and Tide engaged for the first time as part of the national Heritage Open Day initiative. The 1940's shop was open in the Rows with Gemma and Phoebe handing out rations of jelly beans as a treat for visitors coming in. The courtyard boats featured pop-up banners explaining the conservation work taking place and information on the different boats. The area around the boats was opened up and visitors were encouraged to look inside and talk to the museums volunteer Jay about the work undertaken. Saturday saw 601 people visit Time and Tide and further 682 visitors came in on the Sunday. A successful promotional weekend all round.

3. Other museum developments

3.1 Sea History Differently project – Esme Fairbairn Collections Fund

The conservation work on the courtyard boats at Time and Tide has been completed and all supplementary conservation care work has now been carried out on the three fishing vessels. The museums conservator Kelvin, along with volunteers Jay and Mark, added the finishing touches including final coats of paint and varnishing on all three boats. The end result looks fantastic and visitors are now able to see and appreciate the full extent of the conservation work that has taken place over the last 5 months. In total 200 volunteer hours have been contributed to the project.

A future conservation management document has been drawn up. The plan outlines suggestions around the care of the three boats to maintain and preserve their condition following the conservation and treatment work. This was an essential requirement of the Sea History Differently project and provides a document for the legacy of the project.

Project outcomes also include holding outreach events at non-traditional venues. The Market Gates Shopping Centre in Great Yarmouth became the

location for two pop-up events, one during late night shopping on a Wednesday in November and the other on a Tuesday at the start of December. The pop-up museum at Market Gates promoted the collections for the upcoming exhibition. During the late night session shoppers were asked their opinion on which shortlisted exhibition title they would choose. Another outreach event at the Star Hotel in Great Yarmouth was part of a networking event organised by the Princes' Responsible Business Network. Project assistant Jen Hooker was able to engage with around 50 local businesses and organisations as part of this network event and delivered a 10 minute pitch on the project. This enabled delegates to hear about the work Time and Tide is currently leading with the local community (GYW Mind volunteers for boat conservation, engaging individuals and young people as community curators). This led to a discussion with the principle from Ormiston Venture Academy who was very open to the opportunity for Time and Tide to deliver an exhibition related event or workshop with their students in February 2018.

The project delivered another event at a non-traditional venue by making an appearance at this year's Great Yarmouth Christmas Tree and Crib Festival, held at Great Yarmouth Minster (St Nicholas Church). A rather unique event to deliver an outreach session at and a full day of craft activities for visiting children was delivered. A selection of photographs showing works from our collection that depict the minster were also displayed. A successful promotional day in which over 200 visitors passed through our stand at the festival. A further visit is already planned for the Easter 2018 as the Minster have agreed to host some pull up banners and marketing for the exhibition.

The Learning Manager reported on the following items :-

4. Learning

4.1 Autumn term 2017

An influx of new members had been this term. Many of the original regulars started school in September so it is good to see new children coming through. They have settled in well and are responding positively to the routine of the sessions.

4.2 Schools

The Time & Tide Museum has had another record breaking year for school pupil visits. 10,299 young people visited the museum in 2017, with the large majority taking part in one of our exciting & interactive workshops. This is a real testament to the skill and hard work of learning staff and provides great evidence of the long term impact of the Department for Education / Arts Council England funded Stories from the Sea project. The museum continue to receive the excellent feedback from teachers that keeps them coming back for more.

The trip inspired four pieces of writing. One was a diary entry where they were

asked to use noun phrases and adjectives. Imagining that they had travelled to British Columbia and had been given a spirit mask to put on. The second piece was a letter to their favourite character using adjectives and saying what they had learnt and enjoyed. The final two pieces were a journey for Ida and Randall and a recount of the visit, both using time connectives. The trip gave a purpose for writing and applying skills. It was noticed that for the diary entry and the letter (the first two pieces) the children were particularly excited to write and some of pupils (especially the lower ability) produced their best piece of writing, so far, this year. It was a great subject matter for teaching adjectives, noun phrases and time connectives – really lending itself to their use. As the writing was talking about exciting events it was easy for the pupils to incorporate exclamation marks and use their imaginations to create wondrous worlds. As they knew that some of the letters were actually going to be sent to you they took particular care with presentation.

Pupils Take Over Museum for WWI Show & Tell

The whole of St George's Primary (213 pupils) took over the Time & Tide museum to exhibit their beautiful work inspired by their recent visit to our World War One workshop.

Pupils invited their families to come in & admire their creative work, which museum staff had displayed throughout the galleries.

The beautiful pictures from the evening reflect just how positive the atmosphere was, with many children admitting that they felt "very proud" to see their work on show.

Head teacher Mel Fearn commented that the evening had been a fantastic way to engage parents with their children's school work, and that they hope to repeat the venture again in the future.

4.3 Stories from the Sea

The Stories from the Sea project continues to support the museum to deliver increasing numbers of visits to the Time and Tide Museum for a growing list of interactive events including our Titanic event which has seen 978 children taking part to date.

The museum have now linked up with Pop-Up Projects, a national organisation that works with children's authors and schools. A pilot project is being planned in the spring term with St Georges Primary to help the teachers to get students in years 3 & 4 excited about reading and writing. The museum are hoping that this will result in a demonstrable improvement in their engagement and attainment levels. To achieve this we will provide:

- A pirate themed event at Time and Tide linked to a chosen book title with workshops led by the book's author
- 30 books to use in the two classrooms before and after the visits

The author for this project is Elli Woollard, and we will theme activities around

her Swashbuckle Lil books.

The books have been delivered to the school for teachers to start using in daily sessions from the start of the spring term. These events will run at the museum in February.

The museum will be gathering evidence from the project to use at a museums and schools literacy conference that we are organising on the 16th March at the National Maritime Museum.

4.4 Requiem Project

Led by **Creative Collisions**, this multi-partnership project marking the centenary of WW1 is funded by the Heritage Lottery Fund and Norfolk Music Hub and is a member of the IWM Centenary Partnership.

Over 250 students will perform alongside the BBC Concert Orchestra in a unique collaboration of music, artwork, and spoken word performance commemorating the stories of Great Yarmouth's people during WW1, researched and developed by the young people themselves. The touring exhibition of their research will launch just before the evening performance on **2nd March 2018** at Great Yarmouth's iconic **Hippodrome Circus**.

All 15 schools participating in Requiem are well under way with their contributions of research, musical composition, artwork and creative writing ahead of the exciting performance and exhibition launch next year, after a 'project starter package' of visits to Time & Tide, GY Library, Norfolk Archive Centre, documents and outreach activities.

The project steering group comprises students from Cliff Park Ormiston Academy, Benjamin Britten High School, Ormiston Victory Academy and East Norfolk 6th Form, and is advising at every stage of the project. One of their jobs was to choose a graphic artist to work with students from East Norfolk 6th Form and East Coast College to create around 40 visual projections reflecting the themes in the 5 movements of the Requiem. The first of their three art workshops has already produced some very evocative work.

Music students from Flegg High School, OVA, Charter Academy and Trafalgar Academy have already worked with composer Sarah Freestone to create key themes and phrases for the *Requiem*, to be played by local young musicians alongside the 50-piece BBC Concert Orchestra. These students will have the opportunity to devise their own responses to Great Yarmouth's WW1 stories during three more music workshops delivered by Sarah in collaboration with Music Hub staff.

Our partnership with the Music Hub has also facilitated extra music lessons and provision of musical instruments for three Trafalgar pupils- a fantastic, unexpected extra outcome for the Requiem Project.

The music students will perform their compositions in the Hippodrome arena

between the main *Requiem* movements.

The Requiem Research team includes students from Trafalgar, CPOA, Benjamin Britten High, OVA and East Norfolk 6th Form. They are continuing their own research into GY in WW1 after taking part in a 'project starter package' of visits to Time & Tide, GY Library, Norfolk Archive Centre and outreach activities and documents. The students will work with museum experts to turn their research into information panels for the touring exhibition.

Students from four of the schools are also working with Shey Hargreaves from the Norwich Writers Centre on creating 'spoken word' pieces to be performed alongside the music and artwork.

Primary pupils from Ormiston Herman, Edward Worlledge, Great Yarmouth Primary Academy, Woodlands, St Mary & St Peter's, St George's and Northgate schools are forming a massed choir of 196 children to lead the final movement of the *Requiem*, our Anthem of Hope.

All participating students will be given the opportunity to complete an Arts Award during the project.

The whole process is being documented by film students from East Coast College and East Norfolk 6th Form, under the guidance of the BBC Voices team. This documentary will be made available online to coincide with the touring exhibition. BBC Voices will also be filming the performance to create a legacy DVD for every single participant. A further legacy will be the composition of a *Requiem Suite* suitable for future performance by local youth orchestras.

At the time of writing, BBC Radio Norfolk and BBC Radio 3 are both interested in broadcasting the Requiem; an excellent way to increase inclusivity and accessibility as space is extremely limited in the venue.

The Project Partners are:

Creative Collisions, Norfolk Music Hub, Orchestras Live, BBC Concert Orchestra, , Norfolk Museums, Norfolk Libraries, Norfolk Record Office, BBC Voices, Norwich Writers Centre, Historic England.

Schools and Colleges involved are:

East Coast College, East Norfolk Sixth Form, Ormiston Herman Academy, Edward Worlledge Ormiston Academy, Great Yarmouth Primary Academy, Woodlands Primary, St Mary & St Peter's Primary, St George's Primary, Northgate St Andrews Primary, Cliff Park Ormiston Academy, Benjamin Britten High School, Ormiston Victory Academy, Flegg High School, Charter Academy, Trafalgar Academy

The project is being funded by the Heritage Lottery Fund and Norfolk Music Hub

4.5 Saturday Art Club

The autumn term has now completed for the National Art & Design Saturday Club. This term there are 13 young people registered/attending. They have all passed their Bronze Arts Award and will now start working towards their Silver. The group have achieved some really creative artworks, many of which were included in an exhibition at Central Saint Martins, London this November.

Activities are already being planned to welcome the group back with after their well deserved Christmas break for the spring term. There will be a gallery visit, working on more artist-led workshops and continuing to work towards gaining an Arts Award.

Provocations – Words and Typography

In this session, we explored the collections at Time & Tide Museum and looked at art by Bob & Roberta Smith for typography inspiration to create provocation boards. The group was encouraged to question, consider and make statements about young people's engagement in arts, culture and heritage.

These provocations were then taken to the Museums Association Conference in Manchester this November, where museum professionals from around the UK responded

Photography Montages

The group took part in green screen photography at this session at East Coast College. The photographs produced were then created into montages using Photoshop.

Self-portraiture – drawings and collage

During this workshop, the group looked at Time & Tide Museum collections to produce drawings that reflected their personality. They took inspiration from artists John Baldessari and John Stezaker.

This artwork was exhibited at Central Saint Martins as part of the National Saturday Club show in November.

Drawing with stitch

At East Coast College, the group had a great time learning to thread up and use a sewing machine. Using their collage work from the previous session, they experimented with machine and hand-sewing into various different papers, plastics, fabrics and textures.

Clay

Led by potter Jacqui Pooley, our Club members took inspiration from the souvenirs and curiosities on display at Time & Tide Museum. They were taught skills useful in pottery making from drawing and design work to working with clay.

London Trip

What a way to end the autumn term! The Club took a trip to London in November to see their self-portraiture artwork on display with other clubs from across the UK. They then visited the immersive exhibition by Ilya and Emilia Kabakov at the TATE Modern. It was a great day out and some fresh creative ideas for the next term have been gained.

4.6 After Hours Drop In Sessions

A brand new session has been set up for Time and Tide. The After Hours drop in session runs every Wednesday afternoon in term time and is a place where young creatives can gain support with their own creative interests, take inspiration from our collections and work towards an Arts Award. So far we have had just two young people attending regularly, one 17yr old who is NEET (Not in education, employment or training) and a 15yr old who has very severe anxiety. The museum are happy to say that both young people have already gained a Bronze Arts award and are now working towards their Silver Award. Whilst the museum are actively working to increase numbers they are determined that the sessions be a safe place for hard to reach young people who for whatever reason are not able to join the other clubs and opportunities on offer. For this reason the session has not been promoted in the mainstream and the museum have been working with local youth workers and Children's Services to encourage referral

4.7 Arts Awards Success

In December the museum hosted an Arts Awards moderation at Time and Tide and are delighted that twenty eight young people, who participated in Crafting History workshops, gained a Bronze Arts award. Young people were either attending our National Art & Design Saturday Club In 2016 -17 or are students at Cliff Park Ormiston Academy where the award was co delivered with the art department.

4.8 Takeover Day

In November the Teaching Museum learning trainee, Phoebe Wingate ran a Takeover Day project with 12 young people from East Coast College with special educational needs and disabilities. After settling in with a nice cup of cocoa, the students launched into an ambitious timetable of activities, starting with a tannoy announcement signalling the Takeover Day event.

The young people threw themselves in with gusto, with a morning of making animations inspired by our collections and giving feedback on our interactive displays. Short pit stop for lunch then they were off again, with a spot of deep

cleaning and some valuable time with the visitor service team.

The students were also involved in a consultation on Norfolk Journeys, a youth engagement project starting in 2018. Their contributions are vital to our continued efforts to increase accessibility and will influence decisions countywide.

4.9 Wide Angle Young Volunteer Photographers

Twelve sixth form and further education students took part in six one day masterclasses with professional photographers. They practiced live assignments in photo journalism, social media & blogging, events, promotional photography, editing and camera skills.

At the same time Voluntary Norfolk delivered a training session for a range of community groups to assess their marketing needs and brokered strong links with the Wide Angle group and the Great Yarmouth Borough Council Neighbourhoods that Work scheme. Both of these initiatives were instrumental in identifying live assignments for the young volunteers.

Throughout the year the young volunteers offered their services to twenty cultural and community organisations in Great Yarmouth, events ranged from The Minster Mission Pathways Café which feeds more than eighty vulnerable people a hot meal three times a week and Great Yarmouth Festival Carnival, an annual community led costumed parade through the town.

Additionally the group produced a beautiful photo book and staged an exhibition of sixty prints and a photobook launch at Great Yarmouth Community Library. As a result Great Yarmouth Minster have asked for the exhibition to be re staged there in January 2018.

Half of the group members have said that they would like to continue volunteering their services and the group has attracted two new members. Creative Collisions is looking to collaborate with other Enjoy Great Yarmouth - Cultural Education Partnership partners to progress the group and its offer. One young person will volunteer on an ambitious programme led by Great Yarmouth Preservation trust to renovate the historic Venetian Waterways.

Another member has volunteered for the Kick the Dust steering group and took part in the interview panel to appoint the HLF activity plan consultants.

4.10 MA Conference - Festival of Change workshop

Norfolk Museums and Creative Collisions Youth Arts Network delivered a workshop for *Festival of Change* at the Museums Association Conference in Manchester. Hand crafted 'provocations' were created by teenagers from our National Art & Design Saturday Club to get the widest possible range of cultural heritage professionals discussing how they engage with young people.

The teenagers studied the work of artist Bob & Roberta Smith before scouring Time and Tide museum for inspirational graphics and creating their own direct and uncompromising statements. Conference delegates were encouraged to create their own reactions and counter provocations using materials provided. Instagram and Twitter were used to encourage lively, vigorous and honest debate in only 140 characters. Conference delegates were invited to choose a provocation, take a picture on their phone, post it online and using the hash tag *#stirupheritage* in their response and reach even further into the Twittersphere through their followers.

NMS Young Engagement Officer Tricia Hall collaborated with fellow MA Transformer programme participant Maura Mackee, a Freelance Arts Consultant and Educator with digital expertise to deliver the workshop. It gave the chance to connect with museum professionals from all over the UK and beyond and generated a lively debate. Both physical and virtual conversations are being documented, using the online platform Storify and a PDF will be disseminated, as a practical, digital learning resource co-created with young people, through museum forums such as GEM the MA Transformer Programme. In the mean-time the museum is featured in #FestivalofChange highlights.

4.11 Enjoy – Great Yarmouth

The Museum are pleased to announce that they have appointed Phoebe Wingate as our new Cultural Capacity Development Officer. This post is funded by the Heritage Lottery Fund as part of the Making Waves Together project led by Great Yarmouth Borough Council and Waveney District Council. Phoebe will be working with the chairs of Enjoy and Lowestoft Rising to develop the two Cultural Education Partnerships and foster collaborative working between them. The new post is being line managed by NMS with three days per week working from the Time and Tide Museum in Great Yarmouth and two days per week with colleagues in Lowestoft.

A King's Ransom - Enjoy & Norfolk Music Hub are part funding a project called 'A King's Ransom' that is being led by Into Opera. Children from Norfolk Schools, including St George's Primary school in Great Yarmouth, have had a fantastic opportunity to take part in workshops leading up to a concert performance with Britten Sinfonia at the Open centre in Norwich on the 1 and 2 February 2018. The children will be taking part in the premiere of a new children's opera based on the story of Robin Hood written by renowned Norfolk based, classical composer, Patrick Hawes.

5 Visitor Numbers

The Operations Manager reported the visitor numbers to Members for the period October 2017 to January 2018

RESOLVED :

That the Committee note the Operations Manager's report.

5 HANDLING COLLECTIONS AND COLLECTIONS MANAGEMENT OVERVIEW

The Committee received a presentation from the Great Yarmouth Museum's Curator on the following matters :-

- Working Stores and Volunteers
- Social History art works donated to the museum
- Two art works by local artist Laurence Scantlebury
- Art works to be displayed in the Drawn to the Coast exhibition

6 RECONDITIONED BOATS AND UPDATE ON SHD PROJECT AND EXHIBITION

Members received a short film presentation on the Sea History Differently boat conservation project.

The Committee viewed the reconditioned boats and heard further details on the Sea History Differently project and how the vital restoration work had been carried out.

7 ONLY IN ENGLAND EXHIBITION

The Committee viewed the exhibition galleries and were given an overview of the Only in England Exhibition, the Only in the East photographic competition and the images on display in the community gallery.

8 ANY OTHER BUSINESS

Councillor Robinson-Payne confirmed that a memorial service for the late Les Cole, who worked and volunteered at the Norfolk Museum Services sites and the Norfolk Nelson Museum, would be held on Thursday 8 March at the Town Hall in the evening. Further details would be circulated in due course.

County Councillor Ward informed the committee that the former Chairman of the Norwich Area Museum Committee, Councillor Bert Collins, had recently passed away.

The meeting ended at: 12:00