



























Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1977.41.2	engine	Engine. A wheelwrights boxing engine made of iron with wooden handle grips, used by the firm of GRAY AND SON, BUILDERS, PASTON. Early 20th Century.		This object is in very poor condition.	Transfer. Offer to accredited museums via Museums Journal.
GRSRM : 1978.107.6a	tree	WhippleTree. A wooden whipple tree which is used for harnessing horses to a plough. It is painted red and has metal fittings at both ends and a hook in the centre.		This object is in poor condition, it has no provenance and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1978.107.6b	tree	WhippleTree. A wooden whipple tree which is used for harnessing horses to a plough. It is painted red and has metal fittings at both ends and a hook in the centre.		This object is in poor condition, it has no provenance and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1978.107.6c	tree	Whipple Tree. Wooden whipple tree used for harnessing horses to ploughs. It is plain wood with a central metal hook. For two horses.		This object is in poor condition, it has no provenance and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1978.107.6d	tree	Whipple tree. A wooden whipple tree used for harnessing horses to ploughs. It is plain wood, with metal fittings at both ends and a hook in the centre. 19th-20th Century.		This object is in poor condition, it has no provenance and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1978.152	harmonium	Harmonium. A harmonium 'The Euterpe Organ' which was bought secondhand in 1940s or 1950s. Ivory and black keys with two foot pedals a sliding lid and two brass hooks for the music-sheet. It is held in a polished wooden case.		Poorly provenanced. A duplicate of another organ in the collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1980.17.2.2	bucket	One of two buckets for transporting raspberries; wood, painted red, with illegible name on side; bottoms missing; used in orchards around donor's house by his family, 1920 and earlier		Object is in poor condition and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1980.63	chaise-longue	Chaise-longue; covered in brown floral upholstery; damaged		Poor provenance. Very poor condition.	Transfer. Offer to Strangers Hall and other museums via Museums Journal.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1982.46	case	Three wooden biscuit tin holders with glazed fronts; frame missing; 20th century; used on premises of tobacconist and confectioner shop		Incomplete. Frame missing. Duplicate with complete object in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1985.49.1	tree	Two whipple trees or leader bars; wood, with iron fittings; 19th - 20th Century. Wooden whipple tree with iron attachments, for two horses.		This object is in poor condition, has no provenance and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1985.49.2	tree	Whipple tree. Wooden whipple tree with with iron fittings, for two horses. 19th-20th cent.		This object is in poor condition, has no provenance and is a duplicate.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1988.52.3	chair	Mendlesham chair. Carver style and part of the Windsor chair group. This type of chair is usually made in yew or fruitwood with an elm, saddled seat. It has a distinctive shape with splayed out legs and flat arms which follow this angle. There is an ornamental heart shaped splat, which is a common style. Either side of this there are three turned spindles. A distinctive feature of this chair is the square finish of the back rail. Owned by Mr John Aldrin who lived all his life in Lowestoft.		Duplicate (retaining 2 out of 6)	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : 1988.52.4	chair	Mendlesham chair. Carver style and part of the Windsor chair group. This type of chair is usually made in yew or fruitwood with an elm, saddled seat. It has a distinctive shape with splayed out legs and flat arms which follow this angle. There is an ornamental heart shaped splat, which is a common style. Either side there are three turned spindles, the decorative nature of these spindles is an unusual feature. A distinctive feature of this chair is the square finish of the back rail. Owned by Mr John Aldrin who lived all his life in Lowestoft.		Duplicate (retaining 2 out of 6)	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.





Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1988.52.5	chair	Mendlesham chair. Carver style and part of the Windsor chair group. This type of chair is usually made in yew or fruitwood with an elm, saddled seat. It has a distinctive shape with splayed out legs and flat arms which follow this angle. There is an ornamental heart shaped splat, which is a common style. Either side of this there are three turned spindles. A distinctive feature of this chair is the square finish of the back rail. Owned by Mr John Aldrin who lived all his life in Lowestoft.		Duplicate (retaining 2 out of 6)	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : 1988.52.6	chair	Mendlesham chair. Carver style and part of the Windsor chair group. This type of chair is usually made in yew or fruitwood with an elm, saddled seat. It has a distinctive shape with splayed out legs and flat arms which follow this angle. There is an ornamental heart shaped splat, which is a common style. Either side there are three turned spindles, the decorative nature of these spindles is an unusual feature. A distinctive feature of this chair is the square finish of the back rail. Owned by Mr John Aldrin who lived all his life in Lowestoft.		Duplicate (retaining 2 out of 6)	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : 1988.71a	boiler	A horizontal, portable shell steam boiler. Riveted and coal fired. Believed to have been made by Richard Garrett of Leiston, Suffolk about 1920		No Norfolk provenance. No longer suitable as a working exhibit. Working boiler with Norfolk provenance soon to be accessioned.	Transfer. Offer to The Longshop Museum (Leiston) and to other accredited museums via Museums Journal.
GRSRM : 1992.36.6	chair	Folding chair; wooden frame stained dark brown; small thick tapestry upholstered seat in green/red		Poorly provenanced. No maker or use information. Only donor information.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.




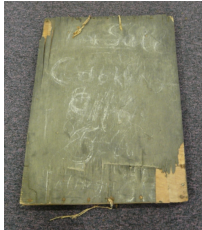

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1992.36.7	chair	Folding chair; wooden frame stained dark brown; small thick tapestry upholstered seat and purple fabric head rest and red leather arm rests		Poorly provenanced. No maker or use information. Only donor information.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : 1993.147	cabinet	Small nine drawer wooden cabinet; drawers missing; bad condition		No provenance. Poor condition.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 1993.197	press	Cider press; oak body; metal brackets, etc		This object has no provenance, better provenanced duplicates have been retained.	Transfer. Offer to accredited museums via Museums Journal. Offer to rural life museums.
GRSRM : 2000.38.1	jacket	Beekeeper's jacket with veiled hat attached; white cotton/ polyester jacket with large pocket sewn onto front; wide brimmed hat with black veil and zip; label sewn inside jacket with 'Made in England' in black stitching; small size label 112 cm 44 inches; one of a collection of beekeeping items		This object is a duplicate. We are retaining an identical jacket in better condition.	Transfer. Offer to other accredited museums via Museums Journal.














Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2006.102	chest	Wooden chest. Very roughly made with metal grips at either end and reinforcements on the corners. Lid opens and is held open by two canvas webbing straps. Keyhole has been covered with a rough piece of whitish wood. The chest is nailed together and smells strongly of creosote. Inside the chest are leather straps nailed around the sides that hold an assortment of different tools, there are 24 which need individually accessioning.		No provenance. Tools duplicate with existing ones in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2006.141.25.1	bucket	Bucket. Wooden bucket with metal handles and bands. Cylindrical shape, wider at top than bottom. Made with planks for wood or staves. One or two bands missing.		Poorly provenanced. Duplicates with other buckets in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2006.141.25.2	bucket	Bucket. Wooden bucket with metal handles and bands. Cylindrical shape, wider at top than bottom. Made with planks for wood or staves. One or two bands missing and one remaining loose, rusting band.		Poorly provenanced. Duplicates with other buckets in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2009.99	china	Small china ornament in the form of a teapot, with gilt decoration on spout, lid and handle and floral decoration on side, with inscription FINE Bone Chine, Ashleydale on the base		Broken. No known Norfolk context. Set dressing object.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.27	box	Wooden box with WM INSALL label stuck on inside of lid. The box lid has been held open by mdf supports and a perspex cover inserted.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.28	chest	Brown wooden chest with no handles. Metal edging on lid and corners. Black lettering on the front 'J J Turner 2 East Yorkshire Reg'.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to The York Army Museum and other accredited museums via Museums Journal.
GRSRM : 2015.2.29	cupboard	Black cupboard with two doors.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.30	bed	Orange bed ends on wheels.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : 2015.2.31	radiogram	Radiogram. Wooden box with record player inside.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.32	pram	Pram or pushchair. Green, metal, double ended pram.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.33	easel	Easel. Wooden A-frame easel linked by string and chain.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.34	wheelchair	Wheelchair. Canvas, wood and metal.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.35	case	Case or cupboard. Wooden case with front and back glazed. Opens from top and is locked. Has 44 in white above the lock.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.38	lectern	Lectern. Plain with no decoration.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance.	Transfer. Offer to other accredited museums via Museums Journal.





Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.40	frame	Frame with glass.		This object has no provenance. It has not been possible to match this frame with the work which presumably used to be inside it.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.41	drawers	Drawers. Three drawer.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.42	till	Cash till. 1930s.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to Hethel 389th Bomb Group Museum and other accredited museums via Museums Journal.
GRSRM : 2015.2.43	sign	Sign, blackboard sign with string for hanging.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.44	pan	Bed Pan, white glazed and wedge shaped with tapering to the front which is rounded. It has a handle at the back and inside in black lettering reads SLIPPER BED PAN, This Slipper should be passed under the Patient in front between the legs .		No provenance. Other bed pans already in collection.	Transfer. Offer to other accredited museums via Museums Journal.




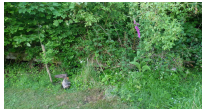
Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.45	pot	Chamber Pot, white glazed with handle but no distinguishing marks.		No provenance. Other bed pans already in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.46	pot	Pot thought to be from a commode with no distinguishing marks.		No provenance. Other bed pans already in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.47	pot	Pot thought to be from a commode with a chip on the rim which appears to have been used as a flower pot.		No provenance. Other bed pans already in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.48	cabinet	Wooden corner cupboard painted cream with one shelf inside.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.50	box	2 boxes of Tate & Lyle sugar cubes. One of caster sugar, the other quick-dissolving sugar.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.

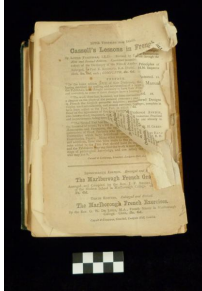



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GRSRM : 2015.2.51	packet	3 packets of Vedast Blancmange powder. One lemon, one raspberry and one strawberry.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.53	kettle	Metal steam kettle with a red bakelite handle and knob to the lid.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.54	toaster	Morphy Richards electric metal toaster with black bakelite feet.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.55	scales	Set of scales and 7 weights. The scales are cream and have green labels 'Harper made in England' on both sides and a metal pan. The metal silver coloured weights are for 1/2oz, 1oz, 2oz, 4oz, 8oz, 1lb and 2lb.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.56	handle	Scythe handle. Made from rough wood with bark still attached. No scythe blade.		Incomplete. No provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.57	fork	Pitchfork. Two pronged pitchfork with long wooden handle. Marked with NCM.		Broken. No provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.2.58	tin	Biscuit tin. It is shaped like a basket with lid and two handles. Marked on bottom with 'Hewley & Palmers Biscuits Reading & London'.		No provenance.	Transfer. Offer to Reading Museum and other accredited museums via Museums Journal.









Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.59	bottle	Bottle. Empty green glass bottle with black stopper. Ripped paper labels read 'Pleas Replace Stopper' and 'r's Olde English Cyder Lity'. Gaymer's Cyder.		No provenance. Poor condition. Duplicates with better examples existing in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.18	plate	White china plate with central black printed illustration of a church with lettering CHURCH OF TERRINGTON ST CLEMENT, NORFOLK. Worn gold rim.		Falls outside geographical collecting policy and duplicates other church tea services in collection.	Transfer. Offer to Lynn Museum, the Church of Terrington St Clement and other accredited museums via Museums Journal.
GRSRM : 2015.19	map	Bundle of seven Ordnance Survey maps of town and area around Wisbech, dated to 1887, 1902 and 1969.		Falls outside geographical collecting policy.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.1	part	Oblong metal part with openings which looks like a grill, possibly from a range or oven. Pat number 223 stamped on the reverse.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.2	part	Metal door possibly from a range or oven. Pat number 223 stamped on the reverse.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.3	part	Metal plate with circular and oblong openings possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.

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GRSRM : 2015.20.4	part	Metal plate with a knob possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.5	part	Part of a metal plate with seven holes possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.6	part	Oblong metal part with four oblong and a oval opening possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.7	part	Square metal part with raised edges on two sides possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.




Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.20.8	part	Oblong metal part which is moulded at the front and has indentations on the back possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.9	part	Two pieces of metal which appear to be part of the same item possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2015.20.10	part	Bag of five screws and six nuts possibly from a range or oven.		No provenance. Incomplete. Other ranges in collection.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : 2016.8	bench	Saw bench, wooden and iron construction in two large parts. Believed to have come from ironmongers at Shipdham (possibly Hardwards). Believed to have been acquired for demonstration purposes.		This object is in poor condition, and has no context.	Transfer. Offer to Mr C. Woods




Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : L185	book	Cassell's French and English Dictionary compiled from the best authorities of both languages by Professors De Lolme and Wallace and Henry Bridgeman, 7th and latest edition (1877) of the Dictionnaire of the Dictionary of the French Acadmeny by Professor E roubaud, spine broken and book in two halves and no back cover, dark green hard cover, 1881		No Norfolk provenance. Not needed for research within library.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : NN1	wheelchair	Wheelchair 'ALLWIN STANDARD NO.2'; c.1920s; black painted iron frame with green canvas seat, back and sides; leather and wood arm rests; rubber tyred and spoked wheels 'JOHN BULL/Heavy Duty/SERVICE TYRE/(Jointless)'; wheels have coiled suspension; canvas of chair fixed on with buckles and leather straps, studs, eyelets and string; two wooden foot rests; rubber brake pedal; rubber handlebar for pushing; digital image 'NN1'; found unaccessioned in collections		No provenance.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : NN5	stool	Polished wooden stool; slightly sloping square seat; two cross beams on each side; 19th cent		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN8.1	chair	Chair. Found in Store 1 labelled with NN8 but no corresponding Modes record found.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.




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GRSRM : NN9.1	chair	Chair. Found in Store 1 labelled with NN9 but no corresponding Modes record found.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN14.1	chair	Chair. Found in Store 1 labelled with NN14 but no corresponding Modes record found.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN20	chair	Wooden chair; four grooved slats in back; some damage and fresh worm infestation; blue label attached inscribed 'no.9'; 19th cent		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.




Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN24	chair	Very tall chair stained dark brown; square legs; single struts connecting the front legs together and the back legs together; two struts connecting front legs to back legs; padded leather seat with fabric and webbing on underside; leather cover held in place by studs; two single plain struts across back; 19th cent		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN29	commode	Polished oak commode; wooden armchair with box seat; back of chair has three bars, wide one at top and two narrow ones below divided by three turned and grooved beads; upper bar and lower ones separated by three turned decorative struts; hinged seat lifting to reveal panel with round hole cut out and pot below; deep drawer in front with brass handle; drawer contains white china pot; chair painted with plain black lines throughout; 19th cent		Incomplete - non original drawer. Other commode chairs in collection.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN32	chair	Oak dining chair; square, slightly flared seat; four grooved struts in back; curved bar across top of back; square legs; single square bar between legs; 19th-20th cent		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.









Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN38	chair	Chair. Dining chair. It has two back slats, turned front legs and squared back legs. It has a crack in a curved seat.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN44	chair	Chair. Dining chair with a torn leather seat stuffed with straw. It has six upright back slats with two rungs, one now missing.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN45	chair	Chair; label 'Sheringham'; two back slats; turned legs; three rungs		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.

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GRSRM : NN47	chair	Elm dining chair; flat back support held by one turned support on each side and for central slats; four turned legs, one side support between front and back legs (one now missing); signs of woodworm in seat; central slat between side supports also missing		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN51	chair	Chair, possibly oak; seat severely cracked along grain; two back supports continuing down to form rear legs; two horizontal back slats joined by four grooved slats; rear and front legs joined by supporting slats; two side struts joined by central strut towards front; showing signs of woodworm		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN52	chair	Dining chair, possibly of elm; flat back support held by two turned slats on either side and four central slats; four turned legs; front and back joined by side supports, in turn joined by central slat		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.





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GRSRM : NN54	chair	Chair. Wooden chair. Back side supports continuing down to form rear curved legs, two back cross horizontal supports joined by four grooved slats, two front straight legs. All four legs joined by side, rear and front support slats.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN55	chair	Chair. Wooden chair with a curved back and two side supports continuing down to form two rear curved legs. The two side supports are joined by three horizontal supports (top one being wider and flat to support back). It has two straight front legs and all four legs are joined by one curved supporting slat below seat. The two front legs joined by supporting slat below seat.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN57	chair	Wooden chair with leather upholstered padded seat and back support; two side back struts continuing down to form curved rear legs; two front turned legs		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.





Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN62	chair	Dining chair; painted white; two turned back supports continuing as back chair legs; two horizontal bars across back; two turned front legs; two supporting leg slats on each side; one supporting leg slat on front and back		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN63	chair	Dining chair of dark wood; leather upholstered seat; back supports, grooved with scrolled ends, continuing down to form back legs; two horizontal back supports with decorative carvings, joined by central elaborate carved slat of floral design; two turned front legs		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN64	chair	Chair. Elm dining chair with evidence of woodworm. It has four straight back slats, two turned back slats, four turned legs, one support on each side of legs which is linked by central support.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.





Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN66	chair	Wooden chair; straight back; two side supports continuing down to form slightly curved rear legs; two horizontal back supports joined by three slats; two front round legs joined to rear legs by two slats on each side; one slat joining two front legs and two rear legs		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN70	chair	Wooden chair; two rear side supports continuing down to form rear legs; three horizontal back supports joining back side supports; two rounded front legs joined to two rear legs by two slats on each side; one supporting slat joins two front legs and two rear legs		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN71	chair	Wooden school(?) chair; two side supports at back extending to form back legs; two horizontal back supports joining side back supports; seat board covering is cracked and coming away; two front legs joined to rear legs by two slats on each side, including two diagonal slats; legs joined together by two slats, one at front and one at back		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.




Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN73	chair	Wooden chair; two back side supports continuing down to form back legs; two horizontal back supports connected by four central slats; front legs connected to back legs by single slat on each side		This chair has no provenance and is a duplicate. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN74	chair	Wooden armchair; high back with one horizontal support and seven vertical slats; outer slats turned; turned legs; front and back legs joined by single slat on each side, in turn joined by central slat; arms supported by one turned support on each side; crack along front of seat; right arm loose. Label with 'library.'		No provenance. Poor condition. If it is a workhouse chair we have others of this style with firm provenance.	Transfer. Offer to Strangers Hall, workhouse museums and other accredited museums via Museums Journal.
GRSRM : NN75	chair	Wooden chair; painted white; seat drilled with holes to form star-shaped circular pattern; two turned side back supports continue down to form rear legs; two horizontal cross supports across back, lower one carved with floral design; two turned front legs linked to rear legs by two slats on each side; front and back legs linked by supporting slats		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.




Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN79	chair	Chair. Dining chair. It is now stripped of paint but there is evidence of previous cream and terracotta-coloured paints;. It has six horizontal back slats and four rungs.		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN81	chair	Wooden armchair; scrolled arms; turned front legs; two curved back slats		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN83	chair	Wooden armchair; scrolled arms; curved back; eight turned horizontal bars supporting back and arms		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN84	chair	Chair with leather seat; three back slats; middle slat has decorative scrolls; three rungs (one missing); leather seat stuffed with wadding		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN358	chair	Chair; details to come		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN360	chair	Chair; details to come		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN362	desk	Desk; details to come		This chair has no provenance. Research into Norfolk chairs has been undertaken. This has ensured that nothing of local significance will be rationalised.	Transfer. Offer to other accredited museums via Museums Journal.
GRSRM : NN556	heater	HMV room heater.		No provenance. Duplicate with new acquisition GRSRM : 2013.1	Transfer. Offer to other accredited museums via Museums Journal."

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN557	heater	Room heater; HMV model		Lack of provenance. Duplicate with new acquisition GRSRM : 2013.1	Transfer. Offer to other accredited museums via Museums Journal.
NWHCM : 1972.200.5	rake	Part of broken hay rake; originally a thirteen tooth drag rake, painted red, with metal tines; 20th century		This object is in very poor condition.	Transfer. Offer to accredited museums via Museums Journal. Offer to rural life museums.
NWHCM : 1972.200.6	rake	Part of hay rake; originally a hand rake, wooden frame, with curved metal tines; 20th century		This object is in very poor condition.	Transfer. Offer to accredited museums via Museums Journal. Offer to rural life museums.
NWHCM : 1974.550.1	scythe	Scythe with wide, short blade; curved handle; from the donor's nursery and rose garden; 20th cent		Incomplete. Missing scythe blade, have complete scythes in collection.	Transfer. Offer to other accredited museums via Museums Journal.

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
NWHCM : 1974.587.6.4	chair	Chair. Stickback chair with four bars, circular seat and turned wooden legs. This chair comes from Wicklewood Workhouse, Forehoe Union. Two bars missing.		Poor condition. Whilst this is a workhouse chair, it is a duplicate. We have three chairs of this type that were actually used at Gressenhall.	Transfer. Offer to workhouse museums and other accredited museums via Museums Journal.
NWHCM : 1974.587.20.2	chair	Chair. Roman spindle-back chair with centre bar, turned legs and shaped seat. This chair comes from the Wicklewood Workhouse, Forehoe Union. Broken across top with bar strapped to chair.		Poor condition. Whilst this is a workhouse chair, it is a duplicate. We have two chairs of this type that were actually used at Gressenhall.	Transfer. Offer to workhouse museums and other accredited museums via Museums Journal.
NWHCM : 1974.587.24	chair	Windsor armchair, lath-back with turned legs, spindle arm supports, large comb, double H-stretcher; from Wicklewood Institution, the workhouse for the Forehoe Union, Wicklewood, Norfolk; about 1890		Poor condition. Whilst this is a workhouse chair, it is a duplicate. We have two chairs of this type that were actually used at Gressenhall.	Transfer. Offer to Strangers Hall, workhouse museums and other accredited museums via Museums Journal.

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
NWHCM : 1974.603.11	saw	One of a collection of tools, fittings and equipment from the wheelwright's shop of Neve and Son, Welborne Common, Mattishall; early 20th cent; metal bow saw		Saw has been dropped into a can full of tar and as such is damaged beyond repair.	Transfer. Offer to other accredited museums via Museums Journal.