

Area Museums Committee

Minutes

Tuesday, 11 July 2017 at 10:30

Present :

Councillor Lawn (in the Chair); Councillors Jeal and Robinson-Payne (GYBC)

Councillor Thirtle (Norfolk County Council)

Dr R Hanley, Mr A Smith, Mr C Stott, Ms J D'onoghue, Ms S Johns and Mr W Courts
(Norfolk Museum Service)

Mr R Hodds (Corporate governance Manager GYBC)

1 MR L COLE

The Chairman referred to the recent death of the Norfolk Museum Service Employee Mr Les Cole and Members stood in one minutes silence as a tribute.

2 APOLOGIES FOR ABSENCE

There were no apologies for absence.

3 DECLARATIONS OF INTEREST

There were no Declarations of Interest declared at the meeting.

4 MINUTES

The minutes of the meeting held on the 2 March 2017 were confirmed.

5 MUSEUMS REPORT FOR GYAMC

The Area Operations Manager presented the report which provided Members with information on Great Yarmouth Museums activities for the period March to July 2017 as follows :-

1) Exhibitions at Time and Tide

1.1) Titanic - Honour & Glory (1 April 2017 - 24 September 2017)

The exhibition opened to the public on 1 April and since then visitor numbers, feedback and retail sales have been hugely positive.

The exhibition is dedicated to preserving the legacy of the White Star Line and their fleet of ships which included, Titanic, Olympic and Britannic. The exhibition features many rare and previously unseen artefacts, including chinaware from the Titanic and luxurious interior fittings from the other ships.

The press preview on 6 April was attended by Harbour Radio and Archant whilst a recorded interview for Radio Norfolk was aired on the Titanic show opening date.

The EDP followed up with the article '9 things to see in Titanic' and the Museum were also featured as the April EDP Object of the Month – highlighting the Endeavour pocket watch and the connections between this display and the exhibition. The marketing graphics look really striking in the large prints on the banners and they work especially well on bus sides.

1.2) Endeavour Project

An additional Titanic item, a pocket watch belonging to a third class passenger on the ship, is also on display. A small exhibition and interactive area to highlight and promote this unique piece is on show by the Wreck and Rescue gallery in the Time and Tide Museum to coincide with the main exhibition. The loan of this poignant piece was arranged from Royal Museums Greenwich as part of the HLF- funded Endeavour Partnership.

1.3) Forthcoming Exhibitions

Only in England (21 October 2017 - 15 April 2018)

A touring exhibition from the Science Museum/National Media Museum of photographs by Tony Rae-Jones and Martin Parr.

Martin Parr has made a new selection, including 57 previously unseen and unpublished works from the National Media Museum's Ray-Jones archive. Shown alongside The Non-Conformists (Parr's rarely seen work from the 1970s), this selection forms a major new exhibition, which demonstrates the close relationships between the work of these two important photographers and provides an elegant and exciting visual counterpoint between them.

2. Events

2.1) Easter and spring Events

At Time and Tide a repeat event was run over the Easter period with Lost at Sea on both the 5th (169 attending) and 12th April. Visitors experienced different ways to survive being lost or stranded at sea including learning Morse code and handling collections related to maritime rescue which are not normally on display. A craft activity each day engaged families, the first was the Kraken whirlpool where visitors could create a ship and see if it could survive the swirling waters or be destroyed.

Children really enjoyed seeing this deserted island with all its detail and they cheered when another family member's ship did not make it. The second craft was a Glitter Fairy, making Morse code bracelets. There were Catapults and Castles on 7th April at the Tolhouse Gaol where a castle fort was built before being invaded by dragons and knights which could be knocked down by elastic band catapults. At Elizabethan House the Easter holidays started with Ruffs, Cuffs and Crowns on 3rd April (71) with Artlike helping visitors create some fabulous paper collars, cuffs and sparkly crowns.

2.1) Titanic Events

The increased interest in the Titanic exhibition has also extended to the events programme linked to the show. The commemoration event on the Saturday 15th April marked the 105th anniversary of the sinking. Titanic: That Fateful Night (155), brought some passengers back to talk about life aboard this 'Unsinkable ship'. We also had the first of our Titanic talks by John Balls, who spoke about the five Norfolk Survivors. A total of 48 people attended this including visitors who travelled from Devon for the day just to come to the exhibition and attend the talk for their son's birthday as he had such a keen interest in this subject. With the Titanic trail you 'travel' around the ship talking to well-known characters including Captain Smith, designer Thomas Andrew as well as the NMM pocket watch passenger Robert Douglas and discover different facts about the ship.

2.2) Museums at Night

Time and Tide- HMS Time & Tide- Edwardian Passenger liner

Time and Tide was filled with the sights and sounds of an Edwardian passenger liner inspired by our Titanic: Honour and Glory exhibition. Down in

the galleries below, music of the third class passengers could be heard with visitors playing along with drums and tambourines, and crew member Nigel was teaching the art of Morse code while telling people about the 'Unsinkable Titanic'.

Tolhouse- Mutiny (Referencing Mutiny on the Bounty)

There was a Mutiny at the Tolhouse Gaol. The museum had been taken over by its crew and the captain was locked in the cells. Visitors were put through their paces as they learnt to fight with a sword and see if they could be top of the leader board when loading the cannon as the crew sought to find the best of the best to join them. Meanwhile, in the cells below, the captain tried to bribe people into letting him go free so he could reclaim his ship.

Elizabethan House- Trade Routes (Tudor Merchants)

At Elizabethan House those with the gift of haggling could try their hand at outwitting our merchant out of her exotic goods straight off the ships. Upstairs the merchants wife with her vast and fine wardrobe was teaching these 'poor untidy souls' the art of dressing in the finest Elizabethan fashions.

It was reported that overall a strong year for the evening with a total of 1997 people visiting all three museums up by 48% on last year's total (1350). Time and Tide had the majority of the visitors with 861, an increase of 39%, Tolhouse with 633 up 66% and Elizabethan House with 503 up 45%.

3. Other Museum Developments

3.1) Sea History Differently

The project - funded by the Esmee Fairbairn Collections Fund - will transform access to our important maritime and historic boat collections. Specialist boat conservation and enhanced collections documentation and research will provide a starting point for community co-curation of a maritime fine art exhibition at Time & Tide that will be delivered for summer 2018. As the first phase of this project, the conservation work on the boats displayed in the courtyard at Time and Tide, scheduled to start in June, has begun. The transportation was successful of the first beach skiff, 'Grace' to the specialist boat conservator's workshop in Fakenham. Staff from the Museum of the Broads helped to facilitate the move. The skiff was safely and efficiently moved off site before the museum opened. It took a 7.30am start and 9 members of staff to lift the boat onto rollers before being loaded onto a trailer.

3.2) Visit of the British Museum Trainees

We were successful in our application to the British Museum to work in partnership with their HLF Skills for the Future Learning Museum programme. Our BM trainee Mauro Maia started with us last year on his 12 month secondment. In April, via Mauro's British museum contacts, we welcomed the

full British Museum Learning Trainee cohort to Time & Tide. They spent the morning covering the basics of collections documentation with Rosalind, our collections officer, followed by a session on object condition checking. In the afternoon a practical photography covered the basics of collections photography and taking photographs to go alongside a documentation (MODES) record. The day shared an insight into the work of our collections trainee and provided some new skills in regards to handling, documenting and photographing museum collections.

3.3 Creature Comforts - Summer Intervention at Elizabethan House

Mauro Maia and our new Exhibitions and Events Trainee, Alanna Baker, are working together and planning a small exhibition in the toy room at Elizabethan House to reinvigorate the space for the summer holidays.

The exhibition will focus on much loved childhood toys and their associated memories. It will also offer interactive play opportunities for families with small children – this material will also be available to visitors beyond the summer period of the exhibition.

Calls to the public have been put out, including to the local Portuguese community, via Mauro. Our Learning team will run a special summer holidays session of the Little Kippers under 5's group in the exhibition space at Elizabethan House focusing on a Teddy Bears Picnic theme.

4. Learning

The learning team have been busy as ever with innovative youth engagement projects taking place in Great Yarmouth and record breaking schools visit figures supported by events developed as part of the Stories from the Sea programme.

4.1) Crafting History Exhibition

The final Artist in residence led programme of workshops has been completed. Glass artist Alex R was selected by a panel of young people to lead the workshops for young people and their teachers and to create an installation inspired by our collections. Eight tutors, technicians, learning support assistants and museum staff took part in a glass skills workshop at Great Yarmouth College. They learned how to cut, decorate and fuse glass to create their own tiles and small bowls. The Museum is delighted to report that as a result Great Yarmouth High School are regularly doing glass work with their year 11 students. Sixteen students from three high schools and two colleges took part in an intensive three days of workshops at Time and Tide and Great Yarmouth College. They learned about the history of local glass objects from museum collections, such as buoys and roman glass, before using them for inspiration to design an individual lightbox. Expertly guided by Alex, they learned to cut, decorate, fuse and grout their pieces according to their bespoke designs.

Additionally Alex led one day with ten textiles students at East Norfolk Sixth Form and another day with selected students at Great Yarmouth College. All of the further education students have used their pieces to support their course work and at least three have included them in their portfolio for successful university interviews.

The Crafting History final exhibition was launched on 27th April and runs until September 9th. A celebration of two years, twenty four days of student workshops involving one hundred and fifty students, six professional development days (CPD), six public event days and six artists creating site specific work. Creative Collisions students and artists are exhibiting side by side in the galleries amongst the objects which inspired them. The event was very well attended and included presentations by the NMS Head of Service, the Creative Collisions Chairperson and most importantly two of the young participants.

Many students, parents, artists, teachers, school & college staff came along. Great Yarmouth Borough Councillors, Norfolk and Suffolk Festival Bridge and the local press also attended.

Exhibition visitors are taking part in a Craft Heritage trail and are eligible to win an original Sally Hirst print from a specially adapted 1950s art vending machine.

This project has been made possible by a grant from the Heritage Lottery Fund – Young Roots programme.

4.2 National Art & Design Saturday Club

The Museum reached the end of our pilot year running the club in partnership with East Coast College. It has been a fantastic year with sixteen young people taking part in a broad range of creative activities during 30 weeks at Time and Tide Museum and East Coast College.

Master Class

The end of last term saw the group finish with a fabulous masterclass with award-winning designer, Henry Franks (www.henryfranks.net) at Time and Tide Museum courtesy of The Saturday Club Trust. The aim of the workshop was to teach the group about ideas and how important they are- how to have them, how to develop them, and how to turn these initial ideas/sketches into an actual product.

Using the museum as their inspiration for ideas the group was left to explore both the collections and the building itself to try and identify what they would redesign. These ideas were then developed and the group encouraged to think outside the box with Henry reiterating, 'anything is possible if you can think it up'. Finally, Henry had the group designing and making lamps from pine battering, helping them turn a few quick sketches into a working product whilst safely using hand saws, drills and other tools.

Carnival

Art club members took part in the Great Yarmouth Arts Festival carnival with colourful flags and banners inspired by the town's seaside culture. The young people really enjoyed taking part in what proved to be a really lively event.

Summer Show

Work created by our talented art club members has been on show at Somerset House in London as part of the annual Saturday Club show organised by the Sorrell Foundation.

On the 18 June club members went with their families to see the exhibition and take part in a celebration event.

The young people were visibly proud to see their art displayed in such a prestigious venue alongside the work of other clubs from around the country. The Museum are currently seeking funding to run the club again next year. Most of the current club members want continue next year and there is a waiting list of young people wanting to join us in September.

Funded by Arts Council England & Enjoy-Great Yarmouth

4.3) Big Draw

Creative Collisions youth arts network teamed up with Flipside to run a lively Big Draw event in June. Young people and families to part in activities in the Market Place and St Georges Theatre including; graffiti, life drawing and cartooning.

4.4) record Breaking School Numbers at Time & Tide Museum

The Eastern Area Learning Team has had another record breaking year. The Time & Tide Museum in Great Yarmouth received 9,117 school pupil visits between April 2016 & March 2017, up 1,606 on last year's record total and up by around 2,500 on previous years.

Over 50% of these pupil visits were made by pupils attending schools within the Borough of Great Yarmouth, which demonstrates how well the Time & Tide is meeting one of its main objectives of engaging and inspiring young people through their local heritage.

These outstanding numbers are largely due to a high quality learning programme delivered by a dedicated & hugely creative team of museum educators.

4.5) Great Yarmouth Pupils visit the National Maritime Museum

Two hundred pupils from Edward Worlledge Primary Academy, St George's Primary School & Great Yarmouth Primary Academy visited the National Maritime Museum and the Cutty Sark thanks to the Department for Education & Arts Council England supported Museums & Schools programme. Pupils

took part in the fantastic new
National Maritime Museum literacy workshop: Trafalgar Tales!

All the children had a wonderful time, with many saying it was their first visit to the capital city. Thank you to Arts Council England, the Department for Education & our partner museums for making it all possible.

4.6) Norfolk Nelson Museum Partnership

The Museum are pleased to report that the Norfolk Nelson Museum in Great Yarmouth has joined the Stories from the Sea partnership group, which already comprises of the Time & Tide Museum, the National Maritime Museum in Greenwich, Cromer Museum and the RNLi Henry Blogg Museum in Cromer. The Eastern Area Learning team will be working closely with Nelson Museum Curator Kerry Robinson-Payne and her dedicated group of volunteers to create a full day school event focusing on Norfolk's greatest hero : Lord Horatio Nelson

4.7) Collections Stories Project

April saw the opening of a new 'Titanic Stories' exhibition at Time and Tide Museum. This is part of a national project funded by the Heritage Lottery Fund called "Collections Stories".

The National Maritime Museum is working with regional partners to explore ways to use NMM collections to engage different audiences. The Museum currently have an artefact from the Titanic and are using this to engage people with the issue of migration.

The museum have worked with BBC Voices & ESOL students from GY College, who have created films about their experiences of coming to live in Great Yarmouth from different countries. Some follow up workshops will be undertaken with these young people helping to interpret objects that will be on display at the NMM in the new 'Endeavour' galleries.

We will also be organising a range of public events linked to the Collections Stories project:

- Human Library event at Great Yarmouth Library during refugee week (24th June)
- Public event at Time and Tide (15th July)
- Vox Pop Recording at Out There Festival (16th & 17th Sept)

4.8) Migration Norfolk Network

We have also recently joined the Migration Norfolk network that has been set up as part of a UEA research project looking at the impact of migration in Norfolk with a focus on inter-community relations in Great Yarmouth. The

network has been formed to provide a forum for the university and arts and cultural organisations to share information and work on collaborative projects addressing the theme of migration. We have used the network to access support for our 'Human Library' event and we have also linked with local artist Kevin Hunn about collaborating on an art project with primary schools to explore the history of migration in Great Yarmouth. This would happen in summer term 2018.

4.9) Requiem – An Act of Remembrance

Creative Collisions youth arts network has just been awarded a Heritage Lottery Fund Young Roots grant to run a project commemorating the experiences of Great Yarmouth people in the First World War. Groups of young people working on the project will help to create an exhibition, make a film of the project, create visual art pieces, compose an original piece of orchestral music and perform alongside members of the BBC Concert Orchestra in a commemorative concert in March 2018.

We will be working in partnership with Orchestras Live, Norfolk Music Service, Norfolk Libraries, Norfolk Record Office, Norfolk Regimental Museum, Historic England, Norwich Writers Centre and BBC Voices as well as schools and colleges in the Creative Collisions network.

This project is funded by the Norfolk Music Hub and Heritage Lottery Fund - Young Roots Programme.

4.10) Great Places - Making Waves

We are part of a consortium led by Great Yarmouth and Waveney Councils that was successful in receiving funding from a new funding scheme called Great Place. The pilot Great Place Scheme is one of the flagship measures from the Government's Culture White Paper and has two central aims: to ensure that the considerable investment in culture made by organisations like the Heritage Lottery Fund and Arts Council England has the maximum positive impact on jobs, economic performance, educational attainment, community cohesion and health and wellbeing; and to enable ambitious civic organisations and local businesses and communities to invest in and put culture at the heart of their thinking.

The Making Waves project will support a significant increase in Heritage and Cultural activities across Great Yarmouth and Lowestoft. It will also support the development of Enjoy-Great Yarmouth and its counterpart, Lowestoft Rising and foster closer working relationship between the two Local Cultural Education Partnerships. Time and Tide Museum has funding for a programme of partnership work with museums in Suffolk.

5. Partnerships

5.1) Cultural Heritage Partnership

Great Yarmouth museums continue to actively support a range of local

partnerships. The Head of Operations & Learning & the Operations Manager East attend the Great Yarmouth Cultural Heritage Partnership meetings and also sit on the steering group.
The Learning Manager – East is part of the Cultural Educational Partnership.

5.2) Cultural Education Partnership

Our Learning Manager continues to chair this network, branded Enjoy – Great Yarmouth. We are continuing to lead this cultural education partnership, working with schools and cultural organisations in the town to create more opportunities for children and young people and the various projects and networks listed above show the success of this partnership working.

6) Visitor numbers

The Area Operations Manager reported on the year to date visitor numbers for the Time and Tide, Elizabethan House and Tolhouse Gaol.

RESOLVED :

That the Great Yarmouth Museums briefing report for the period March to July 2017 be noted.

6 RATIONALISATION REPORT

The Committee considered the Head of Museums report with regard to the Collections Review and Rationalisation Programme 2015 to 18. Members were advised as part of its strategy to review service needs and reduce costs Norfolk Museum Service has an ongoing Collections Review and Rationalisation Programme where by collections are reviewed on a regular basis and those which are not suitable for future display or study needs may be found alternative homes.

The program follows best practice as advised by Arts Council England's Museums Accreditation standard and the Museums Association Code of Ethics standards of which have been incorporated into the Norfolk Museums Service Collections Development Policy. Accordingly Members considered the Head of Museum's report which proposed rationalisation of various items.

RESOLVED :

That approval be given to the rationalisation of the Great Yarmouth Museums items listed in Appendix 2 of the Head of Museums report.

7 LEARNING DEPARTMENT

Members considered a presentation from the Eastern Area Learning Manager with regard to the following issues :-

- Great Place - Making Waves
- Creative Collisions
- Recream Project
- Storied from the sea
- Collection Stories
- Kick the Dust
- Circus 250

As part of the presentation Members viewed a video with regard to the activities carried out by Creative Collisions.

The Chairman recorded the Area Museums Committee's thanks and appreciation to the staff of the Norfolk Museum Service for all their work in connection with Great Yarmouth Museums.

The meeting ended at: 11:30

Area Museums Committee

Minutes

Friday, 22 September 2017 at 10:00

Present :

Councillor Lawn (in the Chair); Councillors Jeal, Mavroudis and Myers.

Councillor Hacon attended as substitute for Councillor K Grey

County Councillor Smith-Clare and Thirtle

Mr A Smith, Ms J O'Donoghue, Mr C Stott and Mrs T Hall (Norfolk Museums)

Mrs S Wintle (Senior Member Services Officer)

1 APOLOGIES FOR ABSENCE

Apologies for absence were received from Councillors K Grey and Robinson-Payne.

2 DECLARATIONS OF INTEREST

There were no Declarations of Interest declared at the meeting.

3 MINUTES

The minutes of the meeting held on the 11 July 2017 were confirmed.

4 MUSEUMS REPORT FOR GYAMC

The Area Operations Manager presented the report which provided Members with information on Great Yarmouth Museums activities for the period July to September 2017 as follows :-

1. Exhibitions at Time and Tide

1.1 Titanic – Honour & Glory (1 April 2017 – 24 September 2017)

The Titanic exhibition will close later in September after a hugely successful six month run which has delivered strong visitor numbers and retail sales whilst customer feedback has been hugely positive.

The exhibition, dedicated to preserving the legacy of the White Star Line and the iconic ship, has lifted visitor figures 30% since April and an additional 3,700 people have visited Time and Tide across July and August. Admissions income is up 57% with August delivering an increase of over 100%.

1.2 Endeavour project - pocket watch

The loan of an additional Titanic item, a pocket watch belonging to third class passenger Robert Douglas Norman who perished in the disaster on the morning of 15 April 1912, was arranged from Royal Museums Greenwich as part of the HLF- funded Endeavour Partnership. A small exhibition and interactive area to highlight and promote this unique piece has been on show by the Wreck and Rescue gallery in the Time and Tide Museum to coincide with the main exhibition. This loan agreement has been extended with RMG for the poignant piece to stay on display in Time and Tide until 15 April 2018.

1.3 Forthcoming Exhibitions

Only in England (21 October 2017 – 15 April 2018)

A touring exhibition from the Science Museum/National Media Museum of photographs by Tony Rae-Jones and Martin Parr opens at Time and Tide in October.

Fascinated by the eccentricities of English social customs, Tony Ray-Jones spent the latter half of the 1960s travelling across England, photographing what he saw as a disappearing way of life. Humorous yet melancholy, these works had a profound influence on photographer Martin Parr. Parr has now made a new selection, including previously unseen and unpublished works from the National Media Museum's Ray-Jones archive and this selection forms a major new exhibition.

Alongside the exhibition we are holding a photography competition Only In The East which will run from 21st October 2017 until 16th March 2018, and have categories for under 16 year olds and adults. Martin Parr has confirmed he will act as head judge.

Photographers of all ages are invited to take inspiration from the iconic photographic work by Tony Ray-Jones and Martin Parr featured in the exhibition, and to share their own interpretations of East Anglia. Through the Only In The East project, the museum hope to gather images that represent the distinctive character of East Anglia today and competition entrants will draw inspiration from Only in England and respond in their own photographic style. Photographs could show anything from iconic scenery and places, to the people and customs that give East Anglia its unique identity and fascination.

New learning activities based on Only in England are being designed and the Youth Engagement Officer for GY will run a Wide Angle youth photography group session, with a brief set by Martin Parr, which will feature in the community gallery at Time and Tide, alongside digital screens showing the competition entries plus another with images from the GY photographic archives.

Details are being finalised for a series of family events and adult learning workshops to accompany the exhibition and work is progressing on a sensory photographic trail. Banners are being installed on Tuesday 26 September and Only in England flyers are now in distribution phase.

Changing Tides (26 May 2018 – 9 September 2018)

Our 2018 summer exhibition, Changing Tides: Visions of a Norfolk Coast, at Time and Tide Museum will be the centrepiece of the Sea History Differently project, funded by the Esmée Fairbairn Collections Fund. The project aims to transform engagement with maritime collections through the heritage and cultural history of Great Yarmouth, including working with local people who will co-curate the exhibition. The exhibition will chart the depiction of the Norfolk coastline over 200 years, with a particular focus on the town of Great Yarmouth and its role in the development of British landscape painting.

As part of this exhibition we have formally requested works from the Tate and are expecting to hear back in the next few weeks. We have also requested works from National Museums Wales and are in discussions with several other lenders. To support this project we have also submitted further funding bids to the Weston loan programme and the Fore (Bulldog Trust).

2. Events

2.1 Summer Events

At Time and Tide (2nd August) the firm favourite, Science Day returned with a sci-fi theme. Mad Science held mini shows throughout the day teaching the science behind making slime, kinetic energy and electricity. Philip Harvey

made mini daleks and brought along his very own Tardis with all the sound effects and lights. There were 310 visitors on the day, up by 42% from last year's Science Day.

Next was the First World War event *Stenches in the Trenches* (16th August), where Nurse Angela and Sergeant Amies of the Norfolk Regiment explained what life was like for those on the front line. The day featured the 'What's in this Sock?' game as well as lots of great handling objects. 229 visitors came in, an increase of 31% on last year.

The museum introduced *Sea Monsters Day* (23rd August) investigating the myths of the sea as well as viewing some of the museum's natural history objects. The kraken activity was popular as visitors could see how their boat making skills fared against a whirlpool and water spraying monster. Artlike created mini sea monsters such as bubble wrap jelly fish. Maritime themed face painting complemented the activities. Sea Monsters attracted **189** people a 45% increase against last year.

The first Double Bumper History Days with Paupers and Parlours (31st July) was a joint event at both Elizabethan House and the Tolhouse Gaol. At Elizabethan House Mandy the maid asked willing children to help clean the house the way Victorians used to. Whereas in the Tolhouse her daughter Izzie explained what life was like in the workhouse and taught visitors how to write with a quill and ink. 87 people visited Elizabethan House and 68 the Tolhouse Gaol.

For the Rags and Riches event (14th August) the visitors met our Georgian lady who discussed the latest fashions and etiquette from the period. This brought 86 people into Elizabethan House and 76 into the Tolhouse Gaol.

2.2 Titanic events

Explored life aboard Titanic (9th August). Visitors experienced the world of a crew member and a lady from first class. The crew member explained the layout of the ship and how even the crew found it difficult to navigate their way around as well as teaching Morse code.

In the exhibition gallery the first class passenger talked about how to dine in style, asking visitors to lay out the perfect table setting whilst explaining the etiquette required to be in first class. Record number of event visitors that day were seen, with 631 people participating. The repeat Titanic Day Out event on the 30th August attracted 386, making it the second most attended event of the summer.

2.3 Sea History Differently events

The Sea History Differently project has run the first of the fifteen required events at the museum, which was delivered in collaboration with the Crafting History project. The 'All Aboard! Maritime Discovery Day' saw wood carving artist Jill Brewster return to showcase her talent and skill through a live

demonstration in the courtyard. Her work on the day was inspired by the fishing boats and she created 3 boat name plaques for the Coronation, Grace and Shipmates. Jen and Brogan hosted a craft activity competition which invited visitors to create their own plaques for a new boat name - the winning name selected 'Merry Mermaid' will be carved onto a 4th name plaque by Jill to be displayed as part of the boat building display in the Changing Tides exhibition next summer. Mauro and Morris were on hand with some ship models and provided an opportunity for visitors to engage with collections that are not normally on display and are kept in store. The day went well and was a useful pilot event for what can be achieved when working to deliver maritime themed events as part of the project in the museum. The day saw 159 visitors in total.

2.4 Heritage Open Days

The Maritime Festival (Saturday 9th and Sunday 10th September) gave the opportunity to promote the museums for HOD's and show some of our handling collections. We also collected some Maritime Memories for the Sea History Differently project and offered craft activities making maritime badges and boats.

Time and Tide engaged for the first time as part of Heritage Open Days. The Rows 1940's shop was open with Gemma and Phoebe handing out rations of jelly beans as a treat for visitors coming in. The courtyard boats featured banners explaining the conservation work taking place and information on the different boats.

3 Other museum developments

3.1 Sea History Differently project

The conservation work on the courtyard boats at Time and Tide continues. The skiff Shipmates returned from the conservator Kelvin's studio and her structural work began at the end of July. As with the work on the other skiff Grace, this requires a huge amount of stripping and rubbing down to expose the bare original wood.

Grace is nearing completion as all structural and stripping down work has been completed, just leaving the re-painting to be finished. Work on the larger shrimper boat Coronation has also begun, as the team work first on her exterior, removing any rotten and damaged wood before giving her a coat of paint.

4 Learning

The Learning Manager presented the Learning report which provided Members with information on Great Yarmouth Museums Learning activities for the period July to September 2017 as follows :-

4.1 Crafting History Exhibition

The crafting histories exhibition has helped to draw in the crowds over the summer, with art works created by artists and residence and local students on display throughout the museum. The artworks have added another dimension to the museum galleries and we are hoping to be able to keep some of the larger pieces on display after the exhibition comes to an end in September.

The project is now drawing to a close and we will be writing a full evaluation report that will demonstrate the impact on the young people who took part.

This project was led by the Creative Collisions youth arts network and was made possible by a grant from the Heritage Lottery Fund - Young Roots programme

4.2 Requiem - An Act of Remembrance

This First World War centenary project is now up and running and we are pleased to have recruited Rachel Duffield to work as project coordinator. Groups of young people working on the project will help to create an exhibition, make a film of the project, create visual art pieces, compose an original piece of orchestral music and perform alongside members of the BBC Concert Orchestra in two commemorative concerts at the Hippodrome on 2nd March 2018. All committee members will receive an invitation to this event.

The museum will be working in partnership with Orchestras Live, Norfolk Music Service, Norfolk Libraries, Norfolk Record Office, Norfolk Regimental Museum, Historic England, Norwich Writers Centre and BBC Voices, as well as with schools and colleges in the Creative Collisions network.

Over the summer initial research has been carried out in local archives and made arrangements for research workshops with young people in September. Young people have been recruited to a steering group to help shape the project activities. Filming will start in September and music workshops with Sarah Freestone from BBC Concert Orchestra will take place in October and November. The Norfolk Music Hub team are recruiting primary schools to take part in choral activities from January onwards.

This project is funded by the Norfolk Music Hub and heritage Lottery Fund - Young Roots Programme.

4.3 Wide Angle Photographers

The museum have been working with a group of young people from local colleges to develop their skills and experience as photographers. They have received training and support from professional photographers and covering events staged by local cultural and community organisations. The pictures taken during the past year will be featured in an exhibition at Great Yarmouth library in October. The museum are delighted to have received a project brief from internationally acclaimed photographer Martin Parr for the young people

to complete. Their responses will be on show alongside the Only in England exhibition that opens at Time and Tide on the 21st October.

4.4 National Art & Design Saturday Club

Time & Tide Museum and East Coast College

Following the success of last year's Saturday Club which culminated in an incredible showcase of student work at Somerset House, a second year of the Club is currently being organised and due to start again on the 30 September.

The museum saw a full house this year of 22 young people from local schools in and around the Great Yarmouth area including Great Yarmouth High School, Ormiston Venture, Acle Academy and Flegg High School, and we have attracted attention just over the Suffolk border from Benjamin Britten School.

There is a new schedule of creative activities to challenge and enthuse the group including typography and photography exploration, life drawing, clay work, a trip to the Sainsbury Centre to visit 'The Russian Season' exhibitions and a trip to Central Saint Martins and a London gallery to finish off the first term.

The museum will continue to work in partnership with East Coast College and their creative staff to facilitate these sessions and use both venues for inspiration and delivery.

4.5 - Schools - Record Breaking School Pupil Visits during Summer Term at Time& Tide Museum

The Time & Tide Museum has once again had a record breaking summer term on the schools front, with over 3,500 pupil visiting between April & July 2017. This incredibly high level of demand further demonstrates the reputation the museum has with local teachers for consistently delivering top quality learning experiences for their pupils.

Titanic: Honour & Glory

The Time & Tide Learning Team has created an innovative & exciting workshop inspired by the fantastic *Titanic: Honour & Glory* exhibition. Working in partnership with the Norwich Writers Centre, the workshop takes children back to April 1912 to meet some of the passengers aboard the infamous ship, including local passenger Ellen Bird.

An incredible 1,200 local pupils took part in the workshop over 3 months.

4.6 Stories from the Sea

The literacy project continues in partnership with National Maritime Museum, RNLi Henry Blogg Museum and the Norfolk Nelson Museum. To date the project has helped to significantly increase schools visits at the Time and Tide.

Work is continuing with the Nelson Museum to create a joint event for primary schools which should pilot in the autumn term, and a conference is being planned at the National Maritime Museum in March 2018 for museums working to support schools literacy teaching.

4.7 Collections Stories Project

The 'Titanic Stories' exhibition at Time and Tide Museum has drawn big crowds over the summer the museum are very pleased that they have been able to negotiate an extension of the loan of the Titanic pocket watch to April 2018 as part of the national Heritage Lottery Fund project - "Collections Stories". The National Maritime Museum is working with regional partners to explore ways to use NMM collections to engage different audiences. We are using the project to record and share stories of people who have moved here from other countries and placing these in an historical context.

Alongside the exhibition a number of public engagement events have been held:

- Human Library event at Great Yarmouth Library during refugee week (24th June)
- Music, story-telling and dance event at Time and Tide (15th July)
- Vox Pop Recording at Out There Festival (16th & 17th Sept)

As part of the project ESOL students from East Coast College will be taking part in workshops with staff from National Maritime Museum to help interpret objects that will be featured in a new @Sea Things@ gallery that will open in Greenwich in September 2018.

The museum have also recently joined the Migration Norfolk Network that has been set up as part of a UEA research project looking at the impact of migration in Norfolk with a focus on inter-community relations in Great Yarmouth. A workshop at eth museum was supported in July which resulted in a series of photographs that will be exhibited at Time and Tide in September. We are also hosting an event at the museum in November where academics from the UEA will share the findings from their research.

4.8 Great Places - Making Waves Together

The museum is part of a consortium led by Great Yarmouth and Waveney Councils that was successful in receiving funding from a new funding scheme called Great Place. The pilot Great Place Scheme is one of the flagship measures from the Government's Culture White Paper and has two central aims: to ensure that the considerable investment in culture made by organisations like the Heritage Lottery Fund and Arts Council England has the maximum positive impact on jobs, economic performance, educational attainment, community cohesion and health and wellbeing; and to enable ambitious civic organisations and local businesses and communities to invest

in and put culture at the heart of their thinking.

The Making Waves project will support a significant increase in Heritage and Cultural activities across Great Yarmouth and Lowestoft. It will also support the development of Enjoy-Great Yarmouth and its counterpart, Lowestoft Rising and foster closer working relationship between the two Local Cultural Education Partnerships. Time and Tide Museum has funding for a programme of partnership work with museums in Suffolk. Shortly the museum will be recruiting a full time project officer to support the development of the Local Cultural Education Partnerships in Great Yarmouth and Lowestoft as well as offering support to grass roots cultural organisations in Great Yarmouth.

Head of Service (Steve Miller) and Learning Manager (Colin Stott) will also be joining the new Cultural Board being set up to oversee the implementation of the Making Waves culture strategy.

5 Visitor Numbers

The Area Operations Manager reported on the year to date visitor numbers for the Time and Tide, Elizabethan House and Tolhouse Gaol.

County Councillor Thirtle asked in relation to the safety of the potential Tate artwork loans that had been requested and whether the museums had adequate security for such artwork, and he was advised that extra measures would be put in place at the Time and Tide should the museum be successful in acquiring the artworks on loan.

Councillor Myers sought clarification in relation to the museum visitor numbers for June at the Tolhouse Museum, and he was advised that figures differed from 16-17 to 17-18 due to the number of school visits and a trial of Friday openings which had occurred in 16-17 which had not been undertaken this year. Councillor Myers also asked in relation to financial stability at the museums, and he was advised that although the museums were very reliant on funding and grants, they were confident at the present time.

Councillor Jeal asked whether there had been school visits to the museum in August, and he was advised that no school visits had been undertaken in August and the strong visitor figures were delivered with a vibrant events programme and the popular Titanic exhibition.

RESOLVED :

That the Great Yarmouth Museums briefing report for the period July to September 2017 be noted.

5 SEA HISTORY DIFFERENTLY PROJECT

The Committee considered the Curator, Great Yarmouth Museum's Sea History Differently report which detailed the following projects :-

- Boat Conservation - Research and Discovery
- Boat Conservation - Behind the paint
- Exhibition object selection - social history collections & exceptional fine art NMS Collections
- Potential Loans
- Events and working with young people

RESOLVED :

That the Committee note the Curator's report.

6 YOUTH ENGAGEMENT

The Committee considered the Youth Engagement Officer's report which detailed the following areas of work undertaken within the Eastern area:-

- National Art & Design Saturday Club
- Wide angle photography young volunteers
- Requiem
- After Hours - Creative drop in sessions for 14-24 years olds
- Teen Twitter Takeover day
- Collection Stories 'Endeavour'
- Continuing relationships

RESOLVED :

That the Committee note the Youth Engagement Officer's report.

The meeting ended at: 12:00