



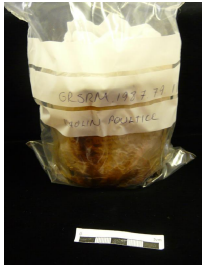









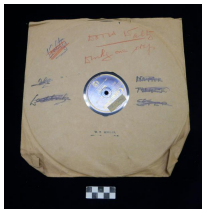


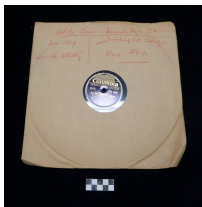


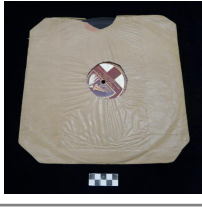




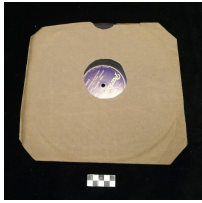
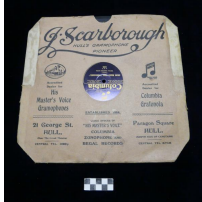
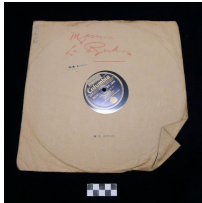
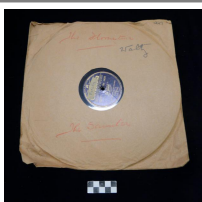
Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1981.85.1.7	soap	One of seven packets of 'Favourite Brand' dry soap; blue and white label marked 'The Dry Soap for the Nation, this Big Packet for Value Favourite Brand'; from the old premises of J.W. Parker and Son, grocers, Dersingham		This object is in poor condition and is leaking. Six identical objects have been retained.	Disposal. Safely dispose of this item.
GRSRM : 1982.171.101.1	chemical	Bottle of 'XL All Compound'; packed in corrugated cardboard cartons with pink paper label 'Poison R. and A. Taylor'		Health and safety risk - unknown chemicals leaking from damp packaging.	Disposal. Safely dispose of this item.
GRSRM : 1982.171.101.2	chemical	Bottle of 'XL All Compound'; packed in corrugated cardboard cartons with pink paper label 'Poison R. and A. Taylor'		Health and safety risk - unknown chemicals leaking from damp packaging.	Disposal. Safely dispose of this item.
GRSRM : 1982.171.101.3	chemical	Bottle of 'XL All Compound'; packed in corrugated cardboard cartons with pink paper label 'Poison R. and A. Taylor'		Health and safety risk - unknown chemicals leaking from damp packaging.	Disposal. Safely dispose of this item.
GRSRM : 1986.97.9	bottle	Rectangular bottle of clear and aqua glass; arched sides; cylindrical top; impressed moulding on sides 'ESS Camp Coffee and Chicory, Glasgow, Pattersons'; early 20th cent		Very poor condition. Broken.	Disposal. Safely dispose of this item.
GRSRM : 1986.116.16	tub	'Sulfluid Household Ointment'; manufactured by Parker, Ward and Co., London; round silver-coloured metal tub; early 20th century		Very poor condition. Leaking.	Disposal. Safely dispose of this item.

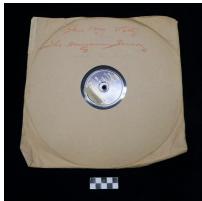



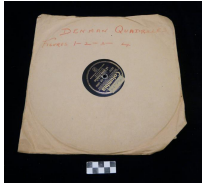
Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1987.6.1	tin	Tin of Artichokes; tall, slim can of artichokes; made in France about 1900; paper label, quite elaborate design, has a 'coat of arms' with medals on either side, one of which represents the 1900 Universal Exposition (held in Paris); all in French; labels reads 'Fonds D'Artichouts 1er Choix . . . Ch. Chevalier Puteaux (Seine)'		Very poor condition. Leaking.	Disposal. Safely dispose of this item.
GRSRM : 1987.79.11	dressng	Tin of kaolin poultice; yellow with brown overprinting, round, with push on/off lid; inscribed '16 ozs Kaolin Poultice... McClure, Young and Co Ltd., Manufacturing Chemist, Standard Road, N.W. 10'		Very poor condition. Leaking.	Disposal. Safely dispose of this item.
GRSRM : 1988.55.11	bandage	A triangular bandage which is folded and unopened in a paper packet. The paper is quite fragile and has some brown staining on the back. c.1930-50		This object is in poor condition and is a duplicate. Object in better condition has been retained.	Disposal. Safely dispose of this item.
GRSRM : 1988.55.12	bandage	A triangular bandage which is folded and unopened a in paper packet. The paper packet has some marks on and is slightly torn. The paper is also fragile c.1930-50		This object is in poor condition and is a duplicate. Object in better condition has been retained.	Disposal. Safely dispose of this item.

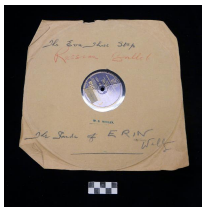


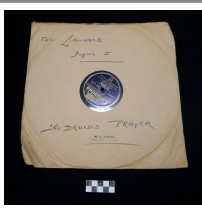

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 1990.69.55	bottle	Ink bottle. Contained 'STEPHENS VIOLET FOUNTAIN PEN INK'. A round violet coloured glass bottle with wrap-around label printed in black and purple and with cork stopper set into violet coloured plastic lid and embossed with 'STEPHENS'.		Very poor condition. Leaking.	Disposal. Safely dispose of this item
GRSRM : 2004.75.1a	dress	Dress. Dance hall dress in 1950s style. It is a blue / purple colour made of stiff patterned net material with additional sequin decoration. It has a lined bodice with blue fabric and a side zip and two shoulder straps. It has a full mid-length skirt with extra layer over waist and hips. It has sequin floral decoration in silver and blue over bodice and shorter layer of skirt. The main skirt has a flower pattern with an under-layer of plain stiff net both edged in silver.		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.1b	skirt	Under-skirt (probably worn with GRSRM : 2004.75a); formed of three layers of still purple / blue net, edged with silver thread; top two layers attached to section on patterned net (as GRSRM : 2004.75a); which would cover hip area; no elastic at waist or any other means of securing it when worn		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.2	skirt	Under-skirt for dancing dress. It is made of white tulle and is formed of up of six layers of stiffened net which are all edged with silver thread. It has a patterned top layer. It has a draw string elasticated waist. It has a plain horizontal band at the top. It also has two horizontal bands of floral lace, and a central band of plain white. It has a small band of floral lace around the hem.		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.3	skirt	Under-skirt for dancing dress. It is made of white tulle and is formed of a single layer of stiffened white net material with second layer at bottom edged with silver thread, to create frill. It has a plain horizontal band around the waistband with an elasticated tie. It has a central band of decoration on top layer which is a scalloped horizontal band, a plain band and a floral lace band.		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.

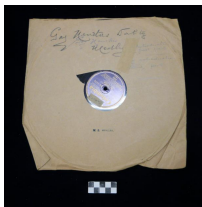
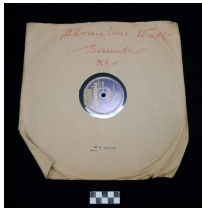
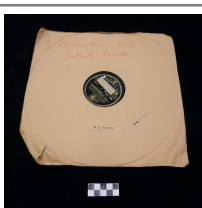
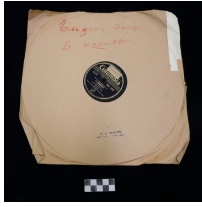
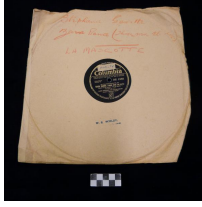
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GRSRM : 2004.75.4	dress	Dress. Dance hall dress in 1950s style. It is a blue dress with repeat floral design printed in white with a velvet finish. It is made from synthetic material. It has a fitted bodice top with 2 shoulder straps and a full skirt, zip fastening down the side. It has a blue tulle under skirt. There are blue sequins added in the centre of the floral patterns. Silver thread used on hem. It has blue glass beads on the bodice which is lined with purple material. Dress is likely to be homemade.		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.5	record	Sir Harry Lauder singing 'She is my Daisy' / 'O, Sing to me the Auld Scotch Songs'; black HMV picture label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.6	record	Harry Davidson and His Orchestra 'Doris Waltz' / 'One Step'; black/gold columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.7	record	The Alhambra Theatre Orchestra 'The Bing Boys on Broadway (I)' / 'The Bing Boys on Broadway (II)'; brown HMV picture label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.8	record	Joseph C Smith's Orchestra 'Irene' / 'Ching-a-Ling's Jazz Bazaar' red HMV picture label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.9	record	Harry Davidson and His Orchestra 'Old Time Excuse Me Dances'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.10	record	Harry Davidson and His Orchestra 'Savoy Tango' / Square Tango'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.11	record	Harry Davidson and His Orchestra 'Veleta (other side has 'Damaged' sticker over title); black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.12	record	The Band of HM Coldstream Guards 'A Musical Switch - Part 1' / 'A Musical Switch - Part 2'; red HMV picture label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.13	record	Harry Davidson and His Orchestra 'The Saunter' / 'The Florentine'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.

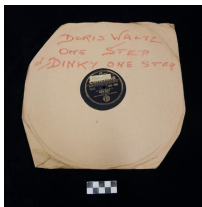
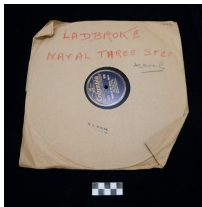


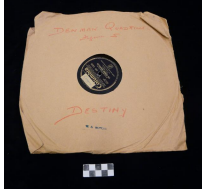
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GRSRM : 2004.75.14	record	Harry Davidson and His Orchestra 'Polka Mazurka' / 'The Highland Schottische'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.15	record	Edith Lorand Orchestra 'The Geisha - Part 1' / 'The Geisha - part 2'; purple and gold parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.16	record	Royal Guards Band 'Coronation March' / 'Grand March from 'Tannhauser' '; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.17	record	Harry Davidson and His Orchestra 'Maxina' / 'La Rinka'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.18	record	Harry Davidson and His Orchestra 'The Saunter' / 'The Florentine'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.

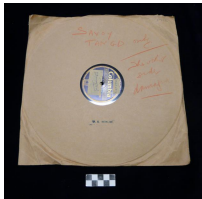




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GRSRM : 2004.75.19	record	Harry Davidson and His Orchestra 'The Honeymoon Parade' / 'The Glen Mona Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.20	record	Harry Davidson and His Orchestra "Maxina" / 'La Rinka'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.21	record	Harry Davidson and His Orchestra 'Ideal Schottische' / 'Hurndilla'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.22	record	International Concert Orchestra 'Estudiantina - Waltz' / 'The Skaters - Waltz'; pink HMV picture label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.23	record	Harry Davidson and His Orchestra 'The Denman Quadrilles - 1' / 'The Denman Quadrilles - 2'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.





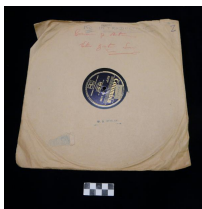
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GRSRM : 2004.75.24	record	Harry Davidson and His Orchestra 'The Eva Three Step' / 'The Pride of Erin - Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.25	record	Edna Thornton 'Love's Old Sweet Song' / Bantry bay'; black HMV picture label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.26	record	Harry Davidson and His Orchestra 'Valse Cotillon - Part 1' / 'Valse Cotillon - Part 2'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.27	record	Harry Davidson and His Orchestra 'The Druid's Prayer' / 'The Lancers'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.28	record	Harry Davidson and His Orchestra 'Mississippi Dip' / 'Delilah - Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.


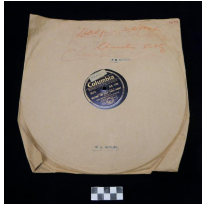

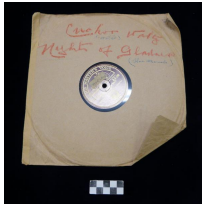

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GRSRM : 2004.75.29	record	Harry Davidson and His Orchestra 'The Lancers - part 1' / 'The Lancers - Part 2'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.30	record	Harry Davidson and His Orchestra 'The Saunter' / 'The Florentine'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.31	record	Harry Davidson and His Orchestra 'The Chrysanthemum Waltz' / 'Evergreen Quadrilles - Part 3'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.32	record	Harry Davidson and His Orchestra 'The Eugene Tango' / 'La Mascotte'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.33	record	Harry Davidson and His Orchestra 'Stephanie Gavotte' / Barn Dance'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.


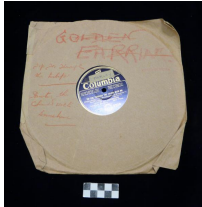



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GRSRM : 2004.75.34	record	Harry Davidson and His Orchestra 'The Gay Nineties - Waltz Medley - Part 1' / 'The Gay Nineties - Waltz Medley - Part 2'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.35	record	Harry Davidson and His Orchestra 'Royal Empress Tango' / 'The Tango Waltz'; black/gold Columbia label (not in sleeve, in brown paper bag with blue lettering: 'Charlie's / Music Services / Kingsd Lynn, Spalding / Wisbech')		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.36	record	Harry Davidson and His Orchestra 'Stephanie Gavotte' / Barn Dance'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.37	record	Harry Davidson and His Orchestra 'Veleta ('Inspiration') / 'Square Tango ('El Choclo')'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.38	record	Sydney Thompson's Olde-Time Dance Orchestra 'Waltz Medley' / 'Barn Dance Medley'; black and gold Parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.

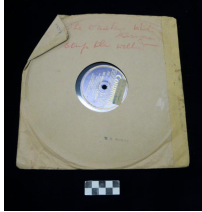




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GRSRM : 2004.75.39	record	Harry Davidson and His Orchestra 'One Step' / 'Don's Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.40	record	Johann Strauss and Symphony Orchestra 'Wiener Blut - Waltz' / 'Roses of the South Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.41	record	Sydney Thompson's Olde-Tyme Dance Orchestra 'Butterfly Gavotte' / 'Chrysanthemum Waltz'; black/gold Parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.42	record	Harry Davidson and His Orchestra 'Valse Cotillon - Part 1' / 'Valse Cotillon - Part 2'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.43	record	Harry Davidson and His Orchestra 'The Denman Quadrilles' / 'Destiny Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.





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GRSRM : 2004.75.44	record	Harry Davidson and His Orchestra 'Savoy Tango' / '-----' (obscured by 'damaged' label); black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.45	record	The Four Bright Sparks 'He's My Secret Passion' / 'Let's Go Native'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.46	record	Thea Philips 'Serenade' / 'Parted' by Frank Webster; Broadcast Twelve; blue and gold label label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.47	record	Tennessee Ernie 'The Cry Of The Wild Goose' / 'Anticipation Blues'; black and gold Capitol label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.48	record	Bing Crosby 'At Last, At Last' / 'The Isle of Innisfree'; black and gold Brunswick label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.



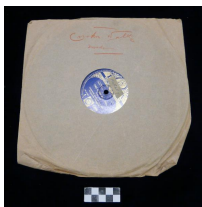
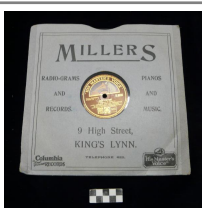

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GRSRM : 2004.75.49	record	Harry Davidson and His Orchestra 'Polka Mazurka' / 'The Highland Schottische'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.50	record	Harry Davidson and His Orchestra 'The Choristers Waltz' / 'The Latchford Schottische'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.51	record	Harry Davidson and His Orchestra 'Naval Three Step' / 'The Ladbroke'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.52	record	Harry Davidson and His Orchestra 'Dutch Foursomes' / 'The Chadwick'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.53	record	Harry Davidson and His Orchestra 'Excuse Me Waltz' / 'Slow Waltz'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.






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GRSRM : 2004.75.54	record	Harry Davidson and His Orchestra 'Jollity Barn Dance' / 'Dinky One Step'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.55	record	Harry Davidson and His Orchestra 'Waltz Hesitation - Mighty Lak A Rose' / 'Military Two Step - Uncle Sammy'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.56	record	Joe Loss and His Orchestra 'Quick Step - Have I Told You Lately That I Love You' / 'Fox Trot - Sentimental Me'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.57	record	New Mayfair Novelty Orchestra 'The Cuckoo Waltz' / 'Nights Of Gladness Waltz'; gold and maroon HMV label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.58	record	Anton Karas / Zither Solo 'The Cafe Mozart Waltz' / 'The Harry Lime Theme' (from the film 'The Third Man'); blue and gold Decca label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.


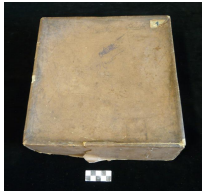



Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.59	record	The International Old Time Dance Orchestra 'Dutch Foursome' / 'Eva Three Step'; blue and gold Decca label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.60	record	Layton and Johnstone 'Painting The Clouds With Sunshine' / 'Tiptoe Through The Tulips With Me'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.61	record	Jimmy Shand and His Band 'Scottish Country Dances in Strict Tempo - Gay Gordons and Scottish Country Dances in Strict Tempo - Waltz Country Dance'; maroon and gold Parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.62	record	Sydney Thompson's Olde-Tyme Dance Orchestra 'The Spanish Gavotte' / 'The Lilac Waltz'; blue and gold Parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.63	record	Victor Sylvester and His Orchestra 'St Bernard Waltz' / 'The Veleta'; maroon and gold Parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.64	record	Chalmers Wood And His Scottish Dance Orchestra 'Strip The Willow' / 'The Dashing White Sargent'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.65	record	Ken Griffin 'The Cuckoo Waltz' / 'You Can't Be True, Dear'; black/gold Brunswick label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.66	record	Josephine Bradley And Her Orchestra 'The Royal Minuet' / 'How Lucky You Are' (record mended with tape and paste); blue and gold Decca label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.67	record	Walter Rodney 'Love's Old Sweet Song' / 'Sweet Genevieve'; blue and gold Eclipse label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.68	record	Petro Calina 'Londonderry Air' / 'Lucassi Waltz'; blue and gold Eclipse label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.




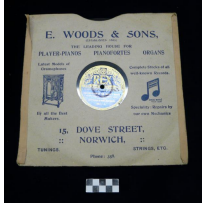

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.69	record	Petro Calina 'Londonderry Air' / 'Lucassi Waltz'; blue and gold Eclipse label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.70	record	Bidgood's Good Boys 'Faithfully Yours' / 'Springtime Reminds Me Of You'; red, white and gold Broadcast label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.71	record	Barnabas von Greczy and His Orcestra 'Destiny Waltz' / 'Voices Of Spring'; maroon and gold HMV label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.72	record	Enrique Gonzales 'For You Alone' / 'Maire My Girl'; red and gold Edison Bell label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.73	record	Irving Kaufmann 'Sleepy Valley' / 'Louise'; lilac and purple Imperial label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.74	record	Bertins And The Tower Blackpool Dance Band 'Down An Old Irish Lane' / 'All I Do Is Dream Of You'; (cover jacket badly damaged); red and gold Eclipse label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.75	record	Walter Midgley 'Bless This House' / 'Until'; black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.76	record	Josephine Bradley and Her Ballroom Orchestra 'The Cuckoo Waltz' / 'Time Alone Will Tell'; blue and gold Decca label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.77	record	Jack Jackson and His Orchestra 'Soon' / 'Ole Faithful'; maroon and gold HMV label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.78	record	Francesco Vada 'On With The Motley' / 'La Donna e Mobile'; (no sleeve) blue and gold Broadcast label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.




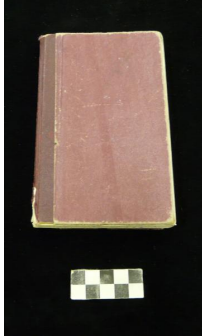
Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.79	record	The Columbia Photo Players 'My Love Parade' / 'Dream Lover'; (no sleeve) black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.80	record	Debray Somers Band 'Almond Eyes' / 'Why Did You Say'; (no sleeve) black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.81	record	Layton and Johnstone 'Night' / 'When It's Springtime In the Blue Ridge Mountains'; (no sleeve) black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.82	record	Harry Davidson And His Orchestra 'The Gay Gordons' / 'Moonlight Saunter'; (no sleeve) black/gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.83	record	Sydney Thompson's Olde-Tyme Dance Orchestra 'Fink-a-Lincke' / 'Gainsborough Guide'; (no sleeve) black and gold Parlophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.

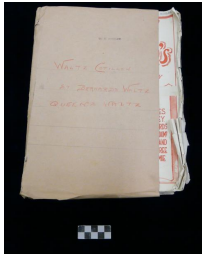


Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.84	record	Harry Davidson And His Orchestra 'The Jazz Twinkle' / 'On Leave'; (no sleeve) gold/black Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.85	box	Brown cardboard box; with lid; wood grain effect on the outside; stapled at the four corners		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.86	record	Robert Woodville 'Sweet and Low' / 'Silver Star; green and gold label with HMV hallmark dog at gramophone but labelled 'Zonophone Record'		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.87	record	The Peerless Orchestra 'Ecstasy Waltz' / 'Destiny Waltz'; green and gold zonophone 'The Twin' label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.88	record	Robert Woodville 'Peggy O'Neil' / 'Golden Dream Boat'; green and gold Zonophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.

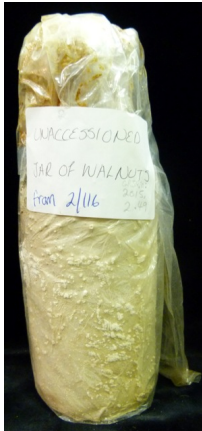

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.89	record	The London Municipal Orchestra 'Merry Widow Lancers' (one side only recording); green and gold International Zonophone label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.90	record	Jack Hylton And His Orchestra 'It Happened in Monterey' / 'Song Of The Dawn'; maroon and gold HMV label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.91	record	The Cavaliers 'Underneath The Russian Moon' / 'Recollections'; black and gold Columbia label in HMV magenta record sleeve		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.92	record	Rawicz and Landauer 'Viennese Waltz - Part 1' / 'Viennese Waltz - Part 2'; maroon and gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.93	record	Harry Lauder 'It's Just Like Being At Home' / 'Roaming In The Gloaming'; red and gold Zonophone Celebrity Record label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.





Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.94	record	The Connecticut Collegians 'Because you're In Love With Me' / 'Play To Me, Gipsy'; (no sleeve) red and gold Eclipse label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.95	record	The Midnight Merrymakers 'The Chum Song' / 'Dancing With Tears In My Eyes'; red, white and gold Broadcast label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.96	record	The Midnight Merrymakers 'Gypsy Melody' / 'When You're Smiling'; red and gold Broadcast label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.97	record	Jay Wilbur And His Band 'The Wedding Of Mr Mickey Mouse' / 'It's The Talk Of The Town'; gold and black Rex label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.98	record	Sydney Kyle And His Piccadilly Hotel Band 'Just Once For All Time' / 'Live, Laugh and Love'; maroon and gold Regal label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.99	record	Gordon Jenkins And His Orchestra 'Linda' / 'Skip To My Lou'; (no sleeve) gold and black Brunswick label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.100	record	Nat King Cole 'Paint Yourself A Rainbow' / 'Get to Gettin'; black and gold Capitol label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.101	record	Bing Crosby 'The Anniversary Waltz' / 'The Whistler's Mother-in-Law'; black and gold Brunswick label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.102	record	Winifred Atwell And Her Other Piano 'Gold and Silver Waltz' / 'Jubilee Rag'; blue and gold Decca label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.103	record	Al MacLeod's Country Dance Band 'Cowboy's Dream' / 'Mademoiselle From Armentieres'; black and gold Brunswick label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.


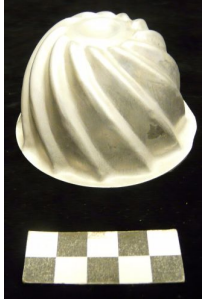


Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.104	record	Hank Williams 'Jambalaya' / 'Settin' The Woods On Fire'; yellow and black MGM label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.105	record	Hank Williams 'Long Gone Lonesome Blues' / 'Half As Much'; yellow and black MGM label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.106	record	Ray Martin And His Concert Orchestra 'Unforgettable' / 'Blue Tango'; (no sleeve) black and gold Columbia label		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2004.75.107	book	Maroon notebook; lined paper containing handwritten lists of dances; pages numbered to #108; first page titled 'Old Time Music and Dances 1948'		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.






Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2004.75.108	book	Eighteen brown manilla foolscap folders; each containing sheet music for dances; folders mostly with contents list written on front in red pencil		Outside of collecting policy, comes from Kings Lynn. Lynn Museum have offered to acquire this collection.	Transfer to Lynn Museum.
GRSRM : 2005.100.12	jar	Glass celery holder. Solid clear glass base with fluted side to one third height top flares out.		Very poor condition. Broken.	Disposal. Safely dispose of this item.
GRSRM : 2015.2.5	bench	Wooden bench with six legs and high back.		This is almost certainly material purchased for display rather than an accessioned object. This object has been accessioned for the purpose of disposal. This object has no provenance.	Disposal. Offer to museums via Museums Journal.




Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.49	jar	Jar of Walnuts.		No provenance. Poor condition as leaking.	Disposal. Safely dispose of this item.
GRSRM : 2015.2.52	jar	Jar of tomatoes. In kilner screw top jar. Possibly bottled c 1948.		It is probable this object was never accessioned into the collection. It has been given an accession number for the purpose of disposal. This object has no provenance and is incomplete.	Disposal. Safely dispose of this item.


Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.60	grater	Metal 'Tala' food grater which has three different grades for grating. It also has and what is thought to be a cutting grid at the small end. There are remnants of food on the large holes.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.61	tin	Round Mackintosh's Quality Street tin with images of a soldier and a lady outside a sweet shop on the lid. The tin has the same images plus a street scene with a horse and carriage. It also bears the wording 'A Delicious Assortment of Toffees & Chocolates' on the lid and side of the tin. It dates from the 1950s.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.63	slice	Egg slicer which has a wooden handle painted in two shades of blue with a white band. The paint is peeling and the fixing for the blade is loose on the handle. It dates from the 1950s.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.64	cover	Packet of BUTTERFLY BRAND gummed jam pot covers for 1lb jars which also contains green edged labels on a sheet and in an envelope and an instruction leaflet titled HOW TO MAKE A NICE JAM. The packet is blue and white and has a design of fruit and jars and is priced 3D. There are Do's and Don'ts for jam and marmalade making on the back.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.65	tin	Orange tin with an image of a bugler holding a plate of food in front of a crown and the wording JACOB & CO'S BISCUITS. Two corners of the tin are black with a gold coloured edging. The bottom of the tin is embossed FREE SAMPLE, ASK FOR JACOB'S CREAM CRACKERS, IN AIRTIGHT CARTONS.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.69	sieve	Metal food sieve which is conical in shape. It has PURE ALUMINIUM, TRADE MARK SWAN BRAND with the image of a swan in a triangle and MADE IN ENGLAND stamped on the side.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.71	tin opener	Tin opener with a wooden handle which has been painted green and 30A on the neck. It has PAT No 435066 and STAINLESS, SHEFFIELD MADE embossed on the metal part.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.72	mould	Three metal jelly moulds.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.73	box	Empty Jellette cardboard box for aluminium jelly or cake moulds. The box is red with illustrations of the 4 different patterns of moulds and has pure aluminium, made in England and British made around the sides.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.74.1	mould	Metal jelly mould in a flower pattern.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.74.2	mould	Metal jelly mould in a spiral pattern.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.74.3	mould	Metal jelly mould.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.74.4	mould	Five metal jelly moulds in a flower pattern.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : 2015.2.75.1	plate	Five small white side plates with a gold coloured edge and a leaf and berry image in brown, green and grey. On the base is the makers mark of a ship with the wording W H GRINDLEY & CO LTD, ENGLAND and SATIN WHITE around it and a crown above.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.75.2	saucer	Three saucers with a gold coloured edge and a leaf and berry image in brown, green and grey. On the base is the makers mark of a ship with the wording W H GRINDLEY & CO LTD, ENGLAND and SATIN WHITE around it and a crown above.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.75.3	cup	Three tea cups with a gold coloured edge and a leaf and berry image in brown, green and grey. ENGLAND is embossed on the base and one is chipped on the rim.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.75.4	bowl	Sugar bowl with a gold coloured edge and a leaf and berry image in brown, green and grey. ENGLAND is embossed on the base.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall
GRSRM : 2015.2.75.5	jug	Milk jug with a gold coloured edge and a leaf and berry image in brown, green and grey. On the base is the makers mark of a ship with the wording W H GRINDLEY & CO LTD, ENGLAND and SATIN WHITE around it and a crown above.		No provenance. Found un-numbered on display. Thought to be previously unaccessioned as it was not possible to match the object with an accession number.	Transfer. To be used as set dressing in the 1950's room at Gressenhall

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN4	chair	Kitchen chair; wood; four round back spindles; turned legs; 19th-20th cent		No provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN31	chair	Plain elm dining chair; three plain bars across back and turned legs; two turned bars between the front legs and between the front and back legs; one turned bar across the back legs; 19th-20th cent		No provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN39	chair	School chair; two back slats; six rungs between legs		No provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.

Record number	Object Name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendation
GRSRM : NN40	chair	Chair. Office or kitchen chair; two curved back slats; one curved rung between four legs; one straight rung at front		No provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.
GRSRM : NN42	chair	Chair. Kitchen chair with turned legs. It has two back slats and three rungs.		No provenance.	Transfer. Offer to Strangers Hall and other accredited museums via Museums Journal.